THE
OVERLOOK
PRESS
WINTER 2019

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OVERLOOK FOREIGN AGENTS ............................................................... BACK COVER
WHITESHIFT
Populism, Immigration, and the Future of White Majorities
Eric Kaufmann

Protests, counterprotests, and fearmongering by political commentators on the 24-hour news cycle—can’t we all just get along? Whiteshift demonstrates how rethinking ethnic diversity and populism can bring the partisan West together again, and shows us a way forward.

Across the West, anti-immigration populists are tearing a path through the usual politics of left and right. Immigration is remaking Europe and North America: over half of American babies are non-white, and by the end of the century, minorities and those of mixed race are projected to form the majority in many countries. We are in the midst of a transition phase where the left-right distinction is being overshadowed by a culture war pitting whites who dislike diversity against those who embrace it. Ethnic transformation will continue, but conservative whites are unlikely to exit quietly; their feelings of alienation are already redrawing political lines and convulsing societies across the West.

Drawing on detailed and extraordinary survey, demographic, and electoral data and enriched with illustrative stories, Whiteshift explores the majority response to ethnic change in Western Europe, North America, and Australasia. Eric Kaufmann, a leading expert on immigration, calls for us to move beyond empty and partisan talk about national identity and open up debate about the future of white majorities. He argues that we must ditch the "diversity myth" that whites will dwindle, replacing it with the concept of "whiteshift"—a new story of majority transformation that can help lift anxieties and heal today’s widening political divisions. A bold, original work, Whiteshift will redefine the way we think about ethnic diversity and populism.

ERIC KAUFMANN has been researching immigration, religion, and national identity for over twenty years. A native of Vancouver, British Columbia, he was born in Hong Kong and spent eight early years in Tokyo, and is now Professor of Politics at Birkbeck College, University of London. His previous books include Shall the Religious Inherit the Earth? and The Rise and Fall of Anglo-America.

whiteshift: the turbulent journey from a world of racially homogenous white majorities to one of racially hybrid majorities

“Today’s white majorities are likely to successfully absorb minority populations while their core myths and boundary symbols endure. This will involve a change in the physical appearance of the median westerner, hence Whiteshift, though linguistic and religious markers are less likely to be affected. Getting from where we are now, where most westerners share the racial and religious features of their ethnic archetype, to the situation in a century or two, when most will be what we now term ‘mixed-race,’ is vital to understanding our present condition.”
—Eric Kaufmann, from Whiteshift
ERILOCAL KAUFMANN

WHITE SHIFT

POPLISM, IMMIGRATION AND THE FUTURE OF WHITE MAJORITIES

JANUARY • HARDCOVER
$35.00 US ($47.00 CAN)
ISBN: 978-1-4683-1697-1
6” x 9” • pp. 496 • Territory A
SOCIAL SCIENCE

• National review attention
• National media interviews
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• Op-eds timed to publication
• Print features
• Social media campaign and giveaways
• Advance reading copies
Café Berlin
A Novel
Harold Nebenzal

The hypnotic literary thriller, perfect for fans of Netflix’s searing and sultry Babylon Berlin series

In the years between Germany’s defeat in World War I and the reign of the Nazis, the underground clubs and cabarets of Berlin pulsed with the frenetic energy of rebellion. Suspended on the precipice of global catastrophe, a young counterculture emerged in the Weimar capital, where—if only for a moment—races and religions mixed, jazz music resounded, and liquor flowed in abundance. In Harold Nebenzal’s daring, suspenseful novel Café Berlin, this high-flying scene forms the backdrop for a thrilling tale of love and the universal human yearning to be free, even under the yoke of totalitarianism.

Daniel Saporta is a young Jewish immigrant from Damascus, who comes to Berlin in search of fame, fortune, or at least a good party. He begins a tumultuous love affair with Samira, an exotic dancer secretly under the employ of British Intelligence. When Samira uncovers a conspiracy involving Adolf Hitler and the Grand Mufti of Jerusalem, Daniel is drawn inexorably into an underground world of espionage, sex, and dire political stakes. Presented as a series of diary entries written years later, while Daniel is in hiding during the war, Café Berlin recounts his fleeting memory of the club and the German society now laid waste by the war.

First published by Overlook to great acclaim in 1992, Café Berlin is available once again, offering an incredible story of decadence and defiance during Nazi Germany’s rise to power.

PRAISE FOR CAFFE BERLIN

“Dramatic, memorable . . . gripping and fast-paced.”
—The Washington Post

“A superbly imagined first novel. One can’t praise enough this novel’s Nabokovian, termite-like detail, no matter what area of life it enters into . . . After a strong start, it only gets better.”
—Kirkus Reviews (starred review)

HAROLD NEBENZAL, born in Berlin in 1922, is a film producer best known for his work on the acclaimed film Cabaret, starring Liza Minnelli. After serving in the Marine Corps during WWII as a Japanese interpreter, he apprenticed in film production at the Samuel Goldwyn Studio and has since worked as producer, associate producer, production supervisor, and screenwriter with such legendary actors as William Holden, Michael Caine, Sidney

JANUARY • PAPERBACK
$16.95 US ($22.95 CAN)
6” x 9” • pp. 288 • Territory W
(Previous edition: 978-0-87951-284-2)
LITERARY FICTION
REASONS TO BE PRETTY HAPPY

A Play
Neil LaBute

“Intense, funny, and touching . . .”
—Jennifer Farrar, Associated Press (Reasons To Be Happy)

After five years in New York City, Greg and Steph return to their hometown for their twentieth high school reunion and to a dramatic encounter with Kent and Carly, the friends they left behind. Old secrets and new lies become increasingly difficult to hide as the evening (and the drinking) goes on. With Reasons To Be Pretty Happy, Neil LaBute revisits the characters first introduced in Reasons To Be Pretty (2009 Tony Award–nominated Best Play) and Reasons To Be Happy as they grapple with that eternal question: Have I become the person I wanted to be?

In this essential new American play, Neil LaBute concludes his brilliant and penetrating “Reasons” trilogy with perfect clarity and enormous heart, capturing and refracting that moment in his characters’ lives—and in our own as well—when they finally land on a “pretty good” version of happiness.

Reasons To Be Pretty Happy had its world premiere at MCC Theater in a benefit reading that featured Paul Rudd, Amber Tamblyn, Norbert Leo Butz, and Jennifer Mudge and was directed by Neil LaBute.

NEIL LABUTE’s plays include bash, Reasons To Be Happy, The Money Shot, and The Way We Get By. His films include In the Company of Men, Your Friends and Neighbors, The Shape of Things, Obsession, Some Velvet Morning, and Dirty Weekend. Television includes Billy & Billie and Van Helsing. He is a Lucille Lortel Playwrights’ Sidewalk Inductee and recipient of a Literature Award from the American Academy of Arts and Letters.

Praise for Reasons To Be Pretty

“Reasons To Be Pretty will make you feel, and think, more deeply. No contemporary writer has more astutely captured the brutality in everyday conversation and behavior: That kind of insight requires sensitivity and soul-searching.”
—USA Today

Praise for Reasons To Be Happy

“Mr. LaBute is more relaxed as a playwright than he’s ever been. He is clearly having a good time revisiting old friends . . . the most winning romantic comedy of the summer, replete with love talk, LaBute-style, which isn’t so far from hate talk.”
—The New York Times

AVAILABLE NOW
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5 1/8” x 8 1/4” • pp. 112 • Territory A
DRAMA
THE UNHOLY CONSULT
The Aspect-Emperor: Book Four
R. Scott Bakker

The explosive finale to the acclaimed high fantasy series by master of grimdark R. Scott Bakker, one of “the most challenging and rewarding authors of epic fantasy” (Barnes & Noble Sci-Fi & Fantasy Blog)

In this shattering conclusion to The Aspect-Emperor books, praised for their “sweeping epic scale and detailed historical world-building” (Grimdark Magazine), R. Scott Bakker delivers the feverishly harrowing and long-awaited finish to a story cycle that has stretched across seven books in two series.

A score of years after he first walked into the histories of men, Anasúrimbor Kellhus rules all the three seas, the first true Aspect-Emperor in a thousand years. But when Sorweel, the Believer-King of Sakarpus, and Serwa, daughter of the Aspect-Emperor, join the Great Ordeal, everyone discovers that the shortest path is not always the most obvious, or the safest. Souls, morality, and relationships are called into question when no one can be trusted, and the price for their sins is greater than the Men of the Great Ordeal ever imagined.

The Unholy Consult is an uncompromising portrayal of a catastrophic world of myth, war, and sorcery. The scope and creativity of Bakker’s Aspect-Emperor books stand alongside George R. R. Martin’s A Song of Ice and Fire. Powerful and haunting, this thrilling final installment of Bakker’s groundbreaking series promises to be one of the most talked about epic fantasy books of all time.


“Terrifying and astonishing. Here is world-building on the grand scale it should achieve. Here are emotions and stakes driven to a pitch that will squeeze every reader breathless.” —Ian C. Esslemont, author of Dancer’s Lament

• With over 200,000 copies in print, the high fantasy novels of R. Scott Bakker have dazzled fans from around the world

• Bakker’s fan base is incredibly active on various online discussion forums and social media, which will sustain buzz for the final volume through the paperback publication

JANUARY • PAPERBACK
$18.95 US ($24.95 CAN)
ISBN: 978-1-4683-1694-0
5 ½” x 8½” • pp. 640 • Territory A
(Previous edition: 978-1-4683-1486-1)
FICTION / FANTASY
PRAISE FOR
THE ASPECT-EMPEROR SERIES

“Perhaps the best fantasy series written in the past decade.” —The Atlantic

“Extremely compelling . . . will cast a long shadow for many years in the epic fantasy genre.” —sffworld.com

“Anti-epic fiction at its best . . . This is one of the more brilliant pieces of writing that you’re liable to read for a long time.” —Seattle Post-Intelligencer

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THE THOUSANDFOLD THOUGHT
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$16.95 ($22.95 CAN)
The dramatic and moving re-imagination of the characters from Ibsen’s *The Lady from the Sea*, set against a late-nineteenth-century English Channel town that harbors many secrets

A fter a ferocious early springtime storm, young Norwegian sailor Hans Lyngstrand is shipwrecked in the English Channel near the coastal Kent town of Dengate; he is one of few survivors. Soon after, aspiring journalist Martin Bridges takes a job as the reporter at the local newspaper. A loner by nature, he’s a curiosity to the nosy townspeople, the gregarious editor of the paper, and his melodramatic landlady, whose own private life is fraught by the unexplained absence of her son and suspicious disappearance of her husband.

But when Hans moves into the “Mercy Room” of Martin’s boardinghouse to convalesce and Martin’s editor assigns him the task of interviewing the young sailor, it upends his otherwise uneventful world. Hans tells him of his travels at sea, how he survived the shipwreck—and of his encounter with a ferocious sailor vowing to seek revenge, who Hans believes may still be alive. So begins a complex friendship between the two young men that will cause Martin to reexamine his past and future ambitions and his relationships with everyone around him.

In *The Stranger from the Sea*, the backstories Paul Binding creates for Ibsen’s classic *Lady from the Sea* characters unfold in tandem with the secret romances, rivalries, and heartaches of a seemingly unremarkable town. The result is a transporting, lyrical, and quietly captivating period piece that will mesmerize readers from its opening pages.

PAUL BINDING is a literary critic, novelist, and a renowned expert in Scandinavian literature who has been involved in the promotion of Scandinavian culture for more than twenty years. After spending his early childhood in Germany, he returned to be educated in England and studied English literature at Oxford University. A former managing editor for Oxford University Press and an editor for the *New Statesman*, he frequently contributes reviews to *The Independent* and *The Times Literary Supplement*. Among his books are studies of Lorca, Robert Louis Stevenson, Eudora Welty, and Hans Christian Andersen, and the translation from the Danish of The Overlook Press’s edition of *The Ice Virgin*.

**THE STRANGER FROM THE SEA**

A Novel

Paul Binding

PAUL BINDING is a literary critic, novelist, and a renowned expert in Scandinavian literature who has been involved in the promotion of Scandinavian culture for more than twenty years. After spending his early childhood in Germany, he returned to be educated in England and studied English literature at Oxford University. A former managing editor for Oxford University Press and an editor for the *New Statesman*, he frequently contributes reviews to *The Independent* and *The Times Literary Supplement*. Among his books are studies of Lorca, Robert Louis Stevenson, Eudora Welty, and Hans Christian Andersen, and the translation from the Danish of The Overlook Press’s edition of *The Ice Virgin*. **ALSO AVAILABLE FROM OVERLOOK**

**THE ICE VIRGIN**

978-1-4683-1489-2 hc
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The Stranger from the Sea

Paul Binding

• National review attention
• Print features
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6" x 9" • pp. 352 • Territory W
HISTORICAL FICTION
SPACEPORT EARTH
The Reinvention of Spaceflight
Joe Pappalardo

“Spaceport Earth shows that the United States did not stop innovating after the space shuttle program.”
—Space.com

“Tackles the ever-changing, 21st-century space industry and what privately funded projects like Elon Musk’s SpaceX mean for the future of space travel.”
—Foreign Policy

“Pappalardo has an eye for local color that shines in the book as he describes the places that have or are seeking spaceports . . . Readers will get a good flavor of the development of spaceports and the rise of a commercial launch industry.”
—The Space Review

“For anyone obsessed with how spaceflight grew into what it is today, this book is a must-have.” —Popular Mechanics

It’s the 21st-century and everything about the space industry is changing, and leading that charge are private sector companies including Elon Musk’s SpaceX and Jeff Bezos’s Blue Origin, which are building a dizzying array of new spacecraft and rockets, not just for government use, but for any paying customer. At the heart of this space revolution are spaceports, the center and literal launching pads of spaceflight. Spaceports cost hundreds of millions of dollars, face extreme competition, and host operations that do not tolerate failures—which can often be fatal.

Aerospace journalist Joe Pappalardo has witnessed space rocket launches around the world, from the jungle of French Guiana to the coastline of California. In his comprehensive work Spaceport Earth, Pappalardo describes the rise of private companies and how they are reshaping the way the world is using space for industry and science. Spaceport Earth is a travelogue through modern space history as it is being made, offering space enthusiasts, futurists, and technology buffs a close perspective of rockets and launch sites, and chronicling the stories of industrial titans, engineers, government officials, billionaires, schemers, and politicians who are redefining what it means for humans to be a spacefaring species.

JOE PAPPALARDO is a contributing editor at Popular Mechanics. His work has also appeared in Smithsonian Air & Space, Esquire.com, TIME magazine, American Way, and Mental Floss, and he has appeared on the History Channel, the Science Channel, C-SPAN, CNN, Fox News Channel, and The John Batchelor Show. He is the author of Sunflowers: The Secret History, which is also available from Overlook.

FEVERUARY • PAPERBACK
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5 ⅜” x 8½” • pp. 272 • Territory A
24 color photos, 4 b&w photos, and 1 map
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POPULAR SCIENCE
THE SPIRIT PHOTOGRAPHER
A Novel
Jon Michael Varese

Boston, 1870. Photographer Edward Moody runs a booming business capturing the images of the spirits of the departed in his portraits. Despite the whispers around town that Moody is a fraud, no one has been able to expose him, and word of his gift has spread, earning him money, fame, and a growing list of illustrious clients. One day, while developing the negative from a sitting to capture the spirit of the young son of an abolitionist senator, Moody is shocked to see a different spectral figure develop before his eyes—that of the spirit of a beautiful young woman. Is it possible that the spirit photographer caught a real ghost? When Moody recognizes the woman in the photograph as the daughter of an escaped slave he knew long ago, he is compelled to travel to the Louisiana bayous to resolve their unfinished business—and perhaps save his soul. But more than one person is out to stop him . . .

With dramatic twists and redolent of the mood of the Southern Gothic, The Spirit Photographer conjures the Reconstruction-era South, replete with fugitive hunters, voodoo healers, and other dangers lurking in the swamp. Jon Michael Varese’s deftly plotted first novel is an intense tale of death and betrayal that shows us how undeniably the ghosts of the past remain with us, and how resolutely they refuse to be quieted.

JON MICHAEL VARESE is a graduate of Swarthmore College and the University of California at Santa Cruz. He is currently the Director of Public Outreach for The Dickens Project, and has lectured and written widely on 19th-century literature for several outlets, including the Guardian, San Francisco Chronicle, and the National Endowment for the Humanities. The Spirit Photographer, a story that evolved from his work in 19th-century American history, is his first novel.

MARCH • PAPERBACK
$16.95 US ($22.95 CA)
5 ⅜” x 8” • pp. 320 • Territory A
(Previous edition: 978-1-4683-1587-5)
FICTION
What is the chemical symbol for a human?
What’s the strongest acid ever made? Can human beings really spontaneously combust? An exploration of the periodic table in its final form, Elemental answers these questions and more.

If you want to understand how our world works, the periodic table holds the answers. When the seventh row of the periodic table of elements was completed in June 2016 with the addition of four final elements—nihonium, moscovium, tennessine, and oganesson—we at last could identify all the ingredients necessary to construct our world.

In Elemental, chemist and science educator Tim James provides an informative, entertaining, and quirkily illustrated guide to the table that shows clearly how this abstract and seemingly jumbled graphic is relevant to our day-to-day lives.

James tells the story of the periodic table from its ancient Greek roots, when you could count the number of elements humans were aware of on one hand, to the modern alchemists of the twentieth and twenty-first centuries who have used nuclear chemistry and physics to generate new elements. In addition to this, he answers questions such as: What would happen if all of the elements were mixed together? Which liquid can teleport through walls? Why is the medieval dream of transmuting lead into gold now a reality?

Whether you’re studying the periodic table for the first time or are simply interested in the fundamental building blocks of the universe—from the core of the sun to the networks in your brain—Elemental is the perfect guide.

TIM JAMES is an educator, blogger, inventor, and popular science lecturer for the Institute of Physics. Raised by missionaries in Nigeria, he graduated with a Master’s degree in chemistry specializing in computational quantum mechanics, and now teaches high school chemistry and physics.

• The periodic table of elements has fascinated both scientists and laypeople alike since elements were first ordered by atomic weight by in 1869, and new discoveries of elements and their properties keep interest piqued.

• James, a chemist, regularly posts videos to his popular science YouTube channel, timjamesScience, where he conducts experiments for his thousands of subscribers.

• Author website: www.timjamesscience.com
Tim James

How the Periodic Table Can Now Explain (Nearly) Everything

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MARCH • HARDCOVER
$26.95 US (NCR)
6” x 9” • pp. 256 • Territory X
25 b&w illustrations
POPULAR SCIENCE
Spring 1941 was a high point for the Axis war machine. Western Europe was conquered; southwestern Europe was falling, Great Britain on its heels; and Rommel’s Afrika Korps was freshly arrived to drive on the all-important Suez Canal.

In Blood, Oil and the Axis, historian John Broich tells the story of Iraq and the Levant during this most pivotal time of the war. The browbeaten Allied forces had one last remaining hope for turning the war in their favor: the Axis running through its fuel supply. But when the Golden Square—four Iraqi generals allegiance to the Axis cause—staged a coup in Iraq, elevating a pro-German junta and prompting military cooperation between Vichy French-occupied Syria and Lebanon and the Axis, disaster loomed.

Blood, Oil and the Axis follows those who participated in the Allies’ frantic, improvised, and unlikely response to this dire threat: Palestinian and Jordanian Arabs, Australians, American and British soldiers, Free French Foreign Legionnaires, and Jewish Palestinians, all who shared a desperate, bloody purpose in quashing the formation of an Axis state in the Middle East. Memorable figures of this makeshift alliance include Jack Hasey, a young American who ran off to fight with the Free French Foreign Legion before his own country entered the war; Freya Stark, a famous travel-writer-turned-government-agent; and even Roald Dahl, a twenty-three-year-old Royal Air Force recruit (and future author of beloved children’s books).

Taking the reader on a tour of cities and landscapes grimly familiar to today’s reader—from a bombed-out Fallujah, to Baghdad, to Damascus—Blood, Oil and the Axis is poised to become the definitive chronicle of the Axis’s menacing play for Iraq and the Levant in 1941 and the extraordinary alliance that confronted it.

John Broich holds a PhD in British History from Stanford University, and is a professor of British Empire history at Case Western Reserve University. His writing regularly appears in the Guardian, Smithsonian Magazine, and Newsweek. He is the author of Squadron: Ending the African Slave Trade, available from Overlook, and London: Water and the Making of a Modern British City. He lives in Minnesota.

PRAISE FOR SQUADRON

“Filled with political intrigue and geopolitical struggle . . . This little-known chapter of the history of abolition will be a great addition to any nonfiction adult collection . . . a page-turner sure to entertain and inform a wide audience.”
—Booklist
THE ALLIED RESISTANCE AGAINST A FASCIST STATE IN IRAQ AND THE LEVANT, 1941

BLOOD, OIL AND THE AXIS

JOHN BROICH

AUTHOR OF SQUADRON

• National review attention
• National media interviews
• Print features
• Advance reading copies
• Social media campaigns and giveaways
• Targeted outreach to military and history outlets

APRIL • HARDCOVER
$35.00 US ($47.00 CAN)
ISBN: 978-1-4683-1399-4
6" x 9" • pp. 384 • Territory W
16 b&w images
MILITARY HISTORY
SELFIE
How We Became So Self-Obsessed and What It’s Doing to Us
Will Storr

We are living in an age of heightened individualism. Success is a personal responsibility. Our culture tells us that to succeed is to be slim, rich, happy, extroverted, popular—flawless.

We have become self-obsessed. And our expectation of perfection comes at a cost. Millions are suffering under the torture of this impossible fantasy. The pressure to conform to this ideal has changed who we are.

It was not always like this. To explain how we got here, award-winning journalist Will Storr leads us on a “terrific tour through the history of self-obsession” (NPR, On Point) that explores the origins of this notion of the perfect self that torments so many of us: Where does this ideal come from? Why is it so powerful? Is there any way to break its spell?

Full of thrilling and unexpected connections among history, psychology, economics, neuroscience, and more, Selfie is an unforgettable book that makes sense of who we have become. Ranging from Ancient Greece, through the Christian Middle Ages, to the self-esteem evangelists of 1980s California, the rise of the “selfie” generation, and the era of hyper-individualism in which we live now, Selfie tells the epic tale of the person we all know so intimately—because it’s us.

Will Storr is an award-winning novelist and long-form journalist. He is a contributing editor at Esquire, and his work has appeared in The New Yorker, The Observer, The Sunday Times, and The Guardian. He has won awards from Amnesty International and the AIB for his documentaries and journalism. He is the author of The Unpersuadables (available from Overlook), Will Storr vs. The Supernatural, and The Hunger and the Howling of Killian Lone.

“In this fascinating psychological and social history, Storr reveals how biology and culture conspire to keep us striving for perfection, and the devastating toll that can take.”
—The Washington Post

Also Available From Overlook
The Unpersuadables
978-1-4683-1010-8 pb
$16.95 US ($22.95 CAN)
PRAISE FOR SELFIE

“The selfie, that ubiquitous symbol of millennial navel-gazing, is often used as Exhibit A in the argument by older generations that millennials are self-absorbed, narcissistic, and entitled. But is that really the whole picture? . . . Placing this symbol of millennial narcissism in a larger cultural story. . . . *Selfie: How We Became So Self-Obsessed and What It’s Doing to Us* traces selfie culture to the self-esteem movement.”

—The New Yorker

“An ambitious survey of the influences that make us who we are.”

—USA Today

“*Selfie* is terrific . . . a tour through the history of self-obsession.”

—NPR’s On Point

“A free ranging account of the modern, ego-driven Western self. . . . A corrective, and a much-needed one, to a moment fixated on its own particularity.”

—The New Republic

“Storr continually delivers rich insights, historically grounded conclusions, and more contemporary deliberations on his subject’s relevance to the Trump campaign and how to stay hopeful living in a me-first world. Captivating, self-reflective research on our culture of rampant egocentricity.”

—Kirkus

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• National review attention
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• Print and digital features
• Author interviews
• Author website: www.willstorr.com
• Author Twitter: @wstorr
• New Yorker short film: www.newyorker.com/culture/culture-desk/the-truth-about-selfie-culture

APRIL • PAPERBACK

$17.95 US ($23.95 CAN)
ISBN: 978-1-4683-1695-7
5 ⅞” x 8 ½” • pp. 416 • Territory A
(Previous edition: 978-1-4683-1589-9)
SOCIOLOGY / PSYCHOLOGY
Global bee populations have been rapidly declining for years, and it's not just our honey supply that's at stake: bees' contribution to the pollination of various crops is essential to human survival. But even in industrial apiaries—the most common approach to facilitate the rebound of threatened bee populations—bees are in distress, hiving in synthetic and hostile environments. Enter idle beekeeping: the grassroots, low-intervention system of beekeeping that seeks to emulate the behavior and habitat of bees in the wild—and it only requires two active days of beekeeping per year.

In *The Idle Beekeeper*, Bill Anderson calls upon his decades of experience as an urban beekeeper to highlight the invaluable resources that these underappreciated insects provide and show how simple and rewarding beekeeping can be. In this entertaining, philosophical, and practical guide, Anderson teaches step-by-step how to build a hive system developed to allow maximum idleness, harvest honey and extract honeycomb, make mead and beeswax candles, and to closely observe and understand these most fascinating and productive of insects. Through his laissez-faire approach to maintaining a bee colony using the minimum-interference Warré hives—low-tech, low-maintenance, and bee-friendly hives that mimic the cavity of a tree, the bees' natural habitat—Anderson illustrates how little effort is actually required to raise and nurture a thriving bee community. In fact, his idle approach to beekeeping requires only two days of work per year—one day in the spring, and another in the fall.

*The Idle Beekeeper* offers practical and philosophical advice for getting involved in conservation efforts, and Anderson's expertise will show just how easy it is to make an environmental impact. For anyone interested in keeping bees, *The Idle Beekeeper* is the definitive guide that teaches you everything you need to get started, even in a city, and without effort.

BILL ANDERSON is an urban beekeeper and educator based in London who writes the regular beekeeping column for *The Idler Magazine*, and his online Idle Beekeeping course is currently available from *The Idler* website. The other 363 days he isn't tending to his hives, Anderson is a television drama director, working on a huge variety of shows, including *Dr. Who* and *Mr. Selfridge*.

- There are an estimated 125,000 beekeepers in the United States, the vast majority of which are hobbyists, and interest in hobbyist beekeeping is exponentially growing.
- Scientific, political, and layperson interest in the plight of bees has been increasing for many years; former President Barack Obama created the Pollinator Health Task Force in 2014 to investigate the issue of bee and other pollinator losses.
- For aspiring beekeepers, hobbyists beekeepers looking for an easier method to maintaining their hives, and anyone interested in environmental concerns.
THE IDLE BEEKEEPER

The Low-Effort, Natural Way to Keep Bees

BILL ANDERSON

• National review attention
• National media interviews
• Print features
• Advance reading copies
• Social media campaign and giveaways
• Featured promotion on The Idler website: idler.co.uk
• Targeted outreach to environmental and hobby outlets

APRIL • HARDCOVER

$27.95 US ($36.95 CAN)
ISBN: 978-1-4683-1706-0
5 ½” x 8” • pp. 256 • Territory A
15 b&w illustrations and 12 color photographs
SCIENCE / HOBBIES
ONE KISS OR TWO?
The Art and Science of Saying Hello
Andy Scott

The pioneering, whimsical, and “enlightening” (Publishers Weekly) exploration of the crucial, little-understood social custom of greetings

Every encounter begins with a greeting, and different cultures have developed innumerable ways of showing pleasure at someone’s arrival. Humans have been greeting each other for thousands of years, so it should be the most straightforward thing in the world, but this seemingly simple act is fraught with complications, leading to awkward misunderstandings, intercultural fumblings, and social gaffes that can potentially fracture relationships forever.

Why is that? Why are greetings so important? Is there a right and wrong way to say hello? In his illuminating book One Kiss or Two?, Andy Scott—a well-traveled former diplomat and no stranger to botched first contacts himself—takes a closer look at what greetings are all about. In examining how they have developed over human history, he uncovers a kaleidoscopic world of etiquette, body-language, evolution, neuroscience, anthropology, and history. Through in-depth research and his personal experience, and with the help of experts ranging from the world-famous primatologist Jane Goodall to top sociologist Erving Goffman, Scott takes readers on a captivating journey through a subject far richer than we might have expected. By the end of it, we are able to make more sense of what lies behind greetings—and what it means to be human in the modern, cross-cultural age.

ANDY SCOTT has greeted people in more than sixty countries. He earned his PhD in history from Cambridge University. He has since served as a diplomat in Libya and Sudan and been a consultant to the UN Office for the Coordination of Humanitarian Affairs, and is now a Conflict and Stabilisation Adviser in the UK Government.

Praise for One Kiss or Two?

“A look at the variety of greetings throughout the world and in history—using the handshake or cheek kiss as entry point to explore subjects like evolution and neuroscience.”

“Fascinating . . . Scott explores the origins of greetings, cultural differences, and how we can overcome our fears.”
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SOCIOLOGY
The most “sweeping” and “comprehensive” (Kirkus Reviews, “Best Nonfiction Books of 2017”) history of LGBT music ever compiled, encompassing a century of music by and for the LGBT community

From Sia to Elton John, Billie Holiday to David Bowie, LGBT musicians have changed the course of modern music. But before their music—and the messages behind it—gained understanding and a place in the mainstream, how did the queer musicians of yesteryear fight to build foundations for those who would follow them—David Bowie Made Me Gay is the first book to cover the breadth of history of recorded music by and for the LGBT community, and uncovers the lives of the people who made these records.

Darryl W. Bullock reveals the stories of both famous and lesser-known LGBT musicians, whose perseverance against the threat of persecution during decades of political and historical turmoil—including two world wars, Stonewall, and the AIDS crisis—has led to some of the most significant and soul-searching music of the last century. Bullock chronicles these struggles through new interviews and archival reports, dating from the birth of jazz in the red-light district of New Orleans, through the rock ‘n’ roll years, Swinging Sixties, and disco days of the ’70s, right up to modern pop, electronica, and reggae. An entertaining treasure-trove of untold history for all music lovers, David Bowie Made Me Gay is an inspiring, nostalgic, and provocative story of the right to be heard and the need to keep the fight for equality in the spotlight.

“Bullock’s sensational reference guide uncovers a lot of fascinating and unfamiliar queer history... entertaining and breezy.”—Shelf Awareness

“A look back at a century of LGBT music, Bullock’s history lesson serves as a primer of a movement.”—Billboard

DARRYL W. BULLOCK is a publisher, editor, and writer specializing in numerous areas including music and the arts. He is the author of The World’s Worst Records and posts weekly on his popular blog of the same name. He is the author of the acclaimed biography Florence Foster Jenkins, also available from Overlook.

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Derek Dellinger is a writer, brewer, and fermentation enthusiast. He is the brewmaster at Kent Falls Brewing Company, the first farmhouse brewery in the state of Connecticut. Follow his adventures in homebrewing, fermentation, food, and beer on Instagram @dellingerderek.

“Dellinger ably explains the wide range of fermented foods, the role flavor plays, health benefits, and the basic processes, and he includes a few recipes.”

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