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On the cover:
From The Illustrated Secret History of the World by Mark Booth
Richard Wagner’s *Ring of the Nibelung* is one of the greatest works of art created in modern times, and has fascinated both critics and devotees for over a century and a half. No recent study has examined the meaning of Wagner’s masterpiece with the attention to detail and intellectual power that Roger Scruton brings to it in this inspiring account. *The Ring of Truth* is an exploration of the drama, music, symbolism and philosophy of the Ring from a writer whose knowledge and understanding of the Western musical tradition are the equal of his capacities as a philosopher.

Scruton shows how, through musical connections and brilliant dramatic strokes, Wagner is able to express truths about the human condition which few other creative artists have been able to convey so convincingly. For Wagner, writes Scruton, the task of art is to “show us freedom in its immediate, contingent, human form, reminding us of what it means to us. Even if we live in a world from which gods and heroes have disappeared we can, by imagining them, dramatize the deep truths of our condition and renew our faith in what we are.”

Love, death, sacrifice and the liberation that we win through sacrifice—these are the great themes of the Ring, as they are of this book. Scruton’s passionate and moving interpretation allows us to understand more fully than ever how Wagner conveys his ideas about who we are, and why *The Ring* continues to be such a hypnotically absorbing work.

ROGER SCRUTON is a writer and philosopher who has held positions at the universities of London, Oxford, Boston, and St. Andrews and who has written widely on art, architecture, music, and aesthetics. His books include his now classic *Short History of Modern Philosophy* (1981), *The Aesthetics of Music* (1997), *Death-Devoted Heart: Sex and the Sacred in Wagner’s Tristan and Isolde* (2004), and *Fools, Frauds and Firebrands* (1985, republished 2015), an examination of the New Left and its influence on intellectual life in Europe and America. He is a fellow of the British Academy and a Fellow of the Royal Society of Literature.
“After reading this book, only the most unadventurous reader would turn down the chance to see Wagner’s masterpiece.”
—Economist

“A brilliant gallop through the master’s religious, musical and philosophical contexts.”
—Sue Prideaux, Spectator

“Roger Scruton is in many ways the ideal interpreter of the Ring. His book . . . is a deeply felt rallying call for the view of humanity and its place in the cosmos that Scruton sees as embodied in the Ring.”
—Adam Lively, The Sunday Times

“Highly original and penetrating . . . [Scruton] brings a philosopher’s toolkit to the task of reaching the heart of what he sees as an essentially philosophical work.”
—Literary Review
"The scary, exhilarating brightness of raw adolescence emanates from every scene of this uncannily assured first play by Sarah DeLappe." —Ben Brantley, The New York Times

One of the most-talked about new plays of the 2016 Off-Broadway season, Sarah DeLappe’s The Wolves opened to enthusiastic acclaim, including two sold-out, extended runs at The Playwrights Realm/The Duke on 42nd Street.

The Wolves follows the 9 teenage girls—members of an indoor soccer team—as they warm up, engage in banter and one-upmanship, and fight battles big and small with each other and themselves. As the teammates warm up in sync, a symphony of overlapping dialogue spills out their concerns, including menstruation (pads or tampons?), is Coach hung over?, eating disorders, sexual pressure, the new girl, and the Khmer Rouge (what it is, how to pronounce it, and do they need to know about it—"We don’t do genocides ‘til senior year.") By season’s and play’s end, amidst the wins and losses, rivalries and tragedies, they are warriors tested and ready—they are The Wolves.

"DeLappe’s brilliance is that she reveals her players as they gossip, taunt, comfort and conspire not as archetypes—the smart one, the slutty one, the loner, the loudmouth, the nerd, the new kid—but as young women on the cusp of becoming their own self-defined characters.”
—Frank Rizzo, Variety

"The Wolves is a delightful meditation on society, sex, and soccer . . . DeLappe’s dialogue is hilarious and idiosyncratic, moving swiftly from gross-out humor to pain . . . She offers us ninety minutes in a smart, sympathetic, female world. It’s a patch of Astroturf I would gladly set foot on again.”
—Miriam Felton-Dansky, Village Voice

SARAH DELAPPE’s play The Wolves was a recipient of the American Playwriting Foundation’s inaugural Relentless Award and a finalist for the Susan Smith Blackburn Prize and the Yale Prize. She has been a resident artist at Sitka Fellows Program and at SPACE on Ryder Farm. She is an alumna of Clubbed Thumb Early Career Writers Group, and she is currently a member of Ars Nova Play Group and the New Georges Audrey Residency. She is in the process of earning an MFA from Brooklyn College.

• New York Times Best of 2016 Theatre and NYT Critics’ Pick
• Winner of the inaugural Relentless Award (established in honor of Philip Seymour Hoffman)

SEPTEMBER • PAPERBACK ORIGINAL
$14.95 US ($19.95 CAN)
ISBN: 978-1-4683-1571-4
5 3/8” x 8 1/4” • pp. 112 • Territory A
DRAMA
Neil LaBute does Dracula, with a feminist twist

Before acclaimed playwright and filmmaker Neil LaBute became the creator and showrunner of Syfy’s new hit series Van Helsing, he had already adapted Bram Stoker’s Dracula for the stage—with a fierce female Van Helsing as the vampire hunter.

In this masterful adaptation, Neil LaBute brings a rich theatricality and his powerful and provocative way with language and story to the world of Count Dracula, Van Helsing, Jonathan Harker, and his beloved Mina—this time, with a mind of her own—infusing the classic gothic tale of terror, obsession, and pathos with a modern edge. Chilling yet stylish in its atmosphere, dark yet deeply human in its emotional impact, Neil LaBute’s Dracula: A Thriller in Two Acts is a tribute to both Neil LaBute’s dramatic vision and the timelessness of Stoker’s novel.

Neil LaBute is an award-winning playwright, filmmaker, and screenwriter. His plays include: bash, In a Forest, Dark and Deep, Reasons to be Happy, The Money Shot, and All The Ways To Say I Love You. Film and television work include In the Company of Men, Your Friends and Neighbors, Nurse Betty, Possession, The Shape of Things, Some Velvet Morning, Dirty Weekend, Billy & Billie, and Van Helsing. He’s the recipient of a Literature Award from the American Academy of Arts and Letters.

“Like Harold Pinter, Neil LaBute understands language as power.”
—Ben Brantley, The New York Times

“The most legitimately provocative and polarizing playwright at work today.”
—David Amsden, New York

SEPTEMBER • PAPERBACK ORIGINAL
$14.95 US ($19.95 CAN)
ISBN: 978-1-4683-1547-9
5 3/8” x 8 1/4” • pp. 96 • Territory A
DRAMA

ALSO AVAILABLE FROM OVERLOOK

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<td>All The Ways To Say I Love You</td>
<td>9781468314397</td>
<td>$14.95</td>
<td>US</td>
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<tr>
<td>Bash</td>
<td>9781585670246</td>
<td>$14.95</td>
<td>US</td>
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<tr>
<td>The Distance From Here</td>
<td>9781585673711</td>
<td>$14.95</td>
<td>US</td>
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<td>Exhibit 'A'</td>
<td>9781468313192</td>
<td>$17.95</td>
<td>US</td>
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<td>In A Forest Dark And Deep</td>
<td>9781468307047</td>
<td>$14.95</td>
<td>US</td>
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<td>Lovely Head and Other Plays</td>
<td>9781468307054</td>
<td>$16.95</td>
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<td>Miss Julie</td>
<td>9781468307362</td>
<td>$14.95</td>
<td>US</td>
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<td>Money Shot</td>
<td>9781468307221</td>
<td>$14.95</td>
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<td>Reasons To Be Happy</td>
<td>9781468307214</td>
<td>$14.95</td>
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<td>Some Velvet Morning</td>
<td>9781468309164</td>
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<td>The Way We Get By</td>
<td>9781468312089</td>
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<td>Things We Said Today</td>
<td>9781468309775</td>
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<td>US</td>
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<td>Woyzeck</td>
<td>9781468310191</td>
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Former high-ranking officer in Israel’s intelligence agency-turned-novelist Mishka Ben-David returns with a spy thriller that “will remind readers of the best of John LeCarré” (Publishers Weekly, starred review).

Yo gev Ben-Ari has been sent to St. Petersburg by the Mossad, ostensibly to set up business connections. His life is solitary, ordered, and lonely—until he meets the mysterious Anna. But their affair, impassioned as it is, is not a part of the Mossad plan, and the agency hatches a dark and dangerous scheme to drive the lovers apart. Fighting for survival amid the shadowy manipulations of the secret services, the anguished agent finds himself at an impossible crossroads.

Writing with the masterful skill of a seasoned novelist, and bringing to bear his experience as a Mossad agent himself, Ben-David once again delivers “an authoritative inside glimpse” (Haaretz) of the Israeli intelligence agency in this action-packed page turner.

MISHKA BEN-DAVID holds an MA in comparative literature from the University of Wisconsin and a PhD in Hebrew literature from the Hebrew University of Jerusalem. Ben-David served in the Mossad for twelve years, becoming a high-ranking officer. He is now a full-time novelist living outside Jerusalem.

Praise for Forbidden Love in St. Petersburg

“Convincing tradecraft, coupled with a plausible look at the inner life of a spy with a license to kill.” —Publishers Weekly, starred review

“Spy thrillers might be a shekel a dozen, but rare is the fictional Mossad escapade written by an actual former high-ranking officer of Israel’s renowned intelligence agency. Are you a John le Carré lover? Take note.” —Haaretz

SEPTEMBER • PAPERBACK
$16.95 US ($22.95 CAN)
ISBN: 978-1-4683-1552-3 • Territory A
5 3/8” x 8” • pp. 288
(Previous edition: 978-1-4683-1021-4)
FICTION / THRILLER
INTERNATIONAL BESTSELLING AUTHOR OF DUET IN BEIRUT
MISHKA BEN-DAVID

FINAL STOP, ALGIERS
A Thriller
Mishka Ben-David

TRANSLATED FROM THE HEBREW BY RONNIE HOPE

Internationally bestselling author Mishka Ben-David’s new thriller, Final Stop, Algiers, spans continents, as a Mossad operative must choose between duty and love.

By the author of Duet in Beirut and Forbidden Love in St. Petersburg, Final Stop, Algiers is former Israeli intelligence agent Mishka Ben-David’s most exhilarating novel yet. At a time when tension in global politics is at an all-time high, Final Stop, Algiers is a much-needed fresh breath of excitement and international intrigue.

Being no armchair warrior himself, Ben-David has an intimate knowledge of spy craft. The action in his writing is genuine owing to the simple fact that he has lived much of it. Writing about Duet in Beirut, New York Journal of Books said, “The sense of utter realism is so overwhelming that the book should carry the iconic warning of ‘don’t try this at home.’”

When a terrorist attack in Tel Aviv violently disrupts his life, Mickey Simhonabandons his plans to become an artist and instead allows himself to be recruited into the Mossad. Slowly, he learns the art of spy craft the and painstaking process of building a cover, becoming someone else whom he resembles, who is presumed dead. His cover story takes him to Toronto where he meets an old flame—Niki, a girl he had been involved with in Tokyo a decade earlier. As Mickey is torn between loyalty to the Mossad and his intense feelings for Niki, the dilemma leads to a harrowing conclusion.

Praise for Mishka Ben-David

“Duet in Beirut is on a literary par with The Spy who Came in from the Cold, and highly recommended.”
— New York Journal of Books

• National review attention
• Advance reading copies
• Early outreach and giveaways on Goodreads
• Social media campaign

SEPTEMBER • HARDCOVER
$26.95 US ($35.95 CAN)
ISBN: 978-1-4683-1022-1
6” x 9” • pp. 336 • Territory A
FICTION / THRILLER
COSMOSAPIENS
Human Evolution from the Origin of the Universe
John Hands

Specialist scientific fields are developing at incredibly swift speeds, but what can they really tell us about how the universe began and how we as humans evolved to play such a dominant role on Earth? John Hands’s extraordinarily ambitious book merges scientific knowledge from multiple disciplines and evaluates without bias or preconception all the theories and evidence about the origin and evolution of matter, consciousness, and mankind.

The result, a “pearl of dialectical reasoning” (Publishers Weekly, starred review), provides the most comprehensive account yet of current ideas such as cosmic inflation, dark energy, the selfish gene, and neurogenetic determinism. In the clearest possible prose it differentiates the firmly established from the speculative and examines the claims of various fields to approach a unified theory of everything. In doing so it challenges the orthodox consensus in those branches of cosmology, biology, and neuroscience that have ossified into dogma.

Its “shocking and invigorating” analysis (Daily Telegraph, A Best Science Book of 2015) reveals underlying patterns of cooperation, complexification, and convergence that lead to the unique emergence in humans of a self-reflective consciousness that enables us to determine our future evolution. This groundbreaking book is destined to become a classic of scientific thinking.

An “invaluable, encyclopedic achievement” (Times Literary Supplement Best Books of 2015), Cosmosapiens looks at how human life emerged and evolved in the universe, incorporating the ideas of experts from a wide range of intellectual disciplines.

JOHN HANDS has devoted more than ten years to evaluating scientific theories about human evolution from the origin of the universe. He graduated in chemistry from the University of London, and has tutored in both physics and management studies for the Open University.
PRAISE FOR

COSMOSAPIENS

“Brings life to the late Carl Sagan’s statement that humans are made of star stuff.”
—John Farrell, Forbes

“[An] audacious, ambitious, and philosophically completist study . . . Hands grounds his musings in logic and scientific fact to produce a thoughtful treatise for the eternally curious.”
—Publishers Weekly (starred review)

“A major accomplishment.”
—Professor James Shapiro, author of Evolution: A View From The 21st Century

“We have long awaited scholarly work that addresses Homo sapiens in terms of the cosmos . . . Cosmosapiens scores high . . . this book packs a punch and will not let the reader down.”
—San Francisco Book Review

“An audacious and admirable book.”
—Larry Steinman, Professor of Neurological Sciences, Stanford University

• A Daily Telegraph Best Science Book
• A Times Literary Supplement Best Book of the Year
• Rights sold in four countries
• Online marketing
• Targeted advertising

SEPTEMBER • PAPERBACK

$22.95 US ($29.95 CAN)
5 3/8” x 8” • pp. 704 • Territory C
67 b&w diagrams and illustrations
(Previous edition: 978-1-4683-1244-7)
SCIENCE
The classic novel now carefully restored to its gorgeous 1920s format, beautifully bound and lavishly illustrated

Classic master of natural history writing W. H. Hudson forms an important link between nineteenth-century Romanticism and the twentieth-century ecological movement. His most famous novel, Green Mansions, now resplendent in a glorious, full-cloth package featuring a foil-stamped cover and interior illustrations by Keith Henderson, transports readers to the 1920s back-to-nature movement through a timeless, mystical romance.

Deep in the virgin forests of southwestern Venezuela, European Abel seeks refuge from war. Instead of peace and solitude in the “green mansion,” he encounters the wood nymph Rima, the last survivor of a mysterious aboriginal race. Abel is quickly captivated by her ethereal presence, and love blossoms between them. However, cruelty and sorrow lie in wait on the horizon, and the couple’s romance is not fated to last forever.

Exploring a love somewhere between reality and imagination, Green Mansions offers its readers a poignant meditation on the loss of wilderness and the bitter reality of the encounter between savage and civilized man. Hudson’s halting, poetic expressions combined with his descriptions of untouched, natural beauty make Green Mansions a powerful a call back to nature.

Praise for W. H. Hudson

“Argentina’s Thoreau . . . William Henry Hudson fans the flame of romantic naturalism . . . His was a voice in the wilderness which, like that of Henry David Thoreau, was actually heard. Were he to be writing today, he’d surely find an audience in the green movement.”
—The Christian Science Monitor

WILLIAM HENRY HUDSON (1841–1922) was a writer, naturalist, and ornithologist. He is the author of such books as Far Away and Long Ago, Hampshire Days, Afoot in England, The Purple Land, and A Shepherd’s Life, which helped foster the back-to-nature movement of the 1920s and 1930s. Born in Argentina, he settled in England in 1874 where he lived for the rest of his life.

SEPTEMBER • HARDCOVER
$30.00 US ($40.00 CAN)
6” x 9” • pp. 376 • Territory A
(Previous edition: 978-1-5856-7948-5)
60 b&w illustrations
LITERATURE / CLASSICS
Praise for Georgia

“Nasmyth refers to a rich tradition of epic and religious writing and storytelling . . . [his] reminiscences are rewarding.”
—Publishers Weekly

 “[A] keen-eyed reporter’s account of how the country opened up to him . . . [Nasmyth] vividly show[s] us a society in flux.”
—Library Journal

—Independent

**PETER NASMYTH** is a British writer whose work has appeared in many major UK and US publications, including *The Washington Post*. He has lived between Tbilisi and London for the last twenty years and co-founded the first English-language bookshop, Prospero, in Tbilisi. He is currently involved in forming the National Trust in Georgia.

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**September • Hardcover**

$35.00 US ($47.00 CAN)
ISBN: 978-1-4683-1569-1
6” x 9” • pp. 352 • Territory C
180 b&w images
HISTORY
THE DAY OF THE LIE
A Father Anselm Thriller
William Brodrick

The gripping thriller of a woman betrayed by time, fate, and someone close to her, featuring the ever-shrewd clerical detective Father Anselm

William Brodrick stuns in his next thriller, featuring the brilliant criminal lawyer-turned-monk/detective, Father Anselm. In The Day of the Lie, Father Anselm receives a visit from an old friend and former war correspondent with a dangerous story to tell—the story of Roza Mojeska, an Eastern European revolutionary who was betrayed by someone close to her during the icy grip of the Cold War. After her betrayal, arrest, and imprisonment, Roza was forced to make a terrible choice that haunts her to this day. Now, Father Anselm is called upon to investigate this betrayal—and its connection to his friend.

Father Anselm must peel back years of history, decades of secrets, and a half-century of lies of the brutal and oppressive Soviet occupation of Poland in order to expose a truth so shocking that an entire generation was killed to keep it hidden. The Day of the Lie is the gripping, intricate mystery that perceptively examines guilt, redemption, and the agonizing struggle for freedom.

Praise for The Day of the Lie

“One of the best-constructed and fast-paced thrillers I’ve read in ages.”
—Reader’s Digest

“William Brodrick’s crime novels have the great and unusual merit of being unlike anyone else’s.”
—Spectator

SEPTMBER • PAPERBACK
$16.95 US (NCR)
5 3/8" x 8" • pp. 384 • Territory X
(Previous edition: 978-1-4683-1116-7)
FICTION / THRILLER

ALSO AVAILABLE FROM OVERLOOK

THE DISCOURTESY OF DEATH
978-1-4683-1427-4
$16.95 pb
Father Anselm investigates the atrocities of war in this gripping mystery, proving that no one can truly escape the darkness of his past.

The next installment of the Father Anselm thrillers, praised by Jeffery Deaver as “reminiscent of the early works of John le Carré,” A Whispered Name reaches into the mysteries of one man’s past and casts light on the long shadows war leaves behind.

In the Larkwood Priory, secrets are rare. So Father Anselm is deeply dismayed by an allegation against Herbert Moore, one of the founding fathers of the Priory and the man who shaped his own vocation. The claim is inconceivable, but Anselm soon learns that Herbert did indeed have secrets in his past that he kept hidden all his life.

While investigating the accusation, Father Anselm discovers the horrors of a long-buried secret of war involving the young Captain Moore. A novel of moral complexity, superb characterization and, above all, profound humanity, A Whispered Name is fit to stand with the finest thrillers inspired by the First World War.

WILLIAM BRODRICK was an Augustinian friar before leaving the order to become a lawyer. He won the Crime Writers’ Association Gold Dagger Award in 2009, and is the author of five novels featuring Father Anselm in addition to A Whispered Name, which are also forthcoming from Overlook.

Praise for The Father Anselm Thrillers

“A masterful blending of sharp suspense and literary resonance . . . truly compelling.”
—Jeffery Deaver

“[Brodrick] weaves exciting shadowy drama with deep characterization.”
—GQ (UK)

“Riveting . . . Brodrick writes like a master.”
—Booklist (starred review)

“Brodrick’s writing is beautiful.”
—Publishers Weekly

• National review attention
• Advance reading copies
• Early outreach and giveaways on Goodreads
• Social media campaign and online marketing
• Blog tour
• Winner of the Crime Writers’ Association Gold Dagger Award

SEPTEMBER • HARDCOVER
$27.95 US (NCR)
ISBN: 978-1-4683-1115-0
6” x 9” • pp. 384 • Territory X
FICTION / THRILLER
Rivals of the Republic
A Blood of Rome Novel
Annelise Freisenbruch

The exhilarating historical novel featuring ancient Rome’s great new heroine, Hortensia, who is “passionate, articulate, fallible and, better still, inspired by a real woman” (Ruth Downie, author of the bestselling Medicus series)

In this “stunning novel” (bestselling author Alison Weir), Annelise Freisenbruch presents the great new heroine of Roman historical fiction, who must navigate the male dominated courts of law in her quest to uncover a sinister plot to overthrow the Republic. After Roman authorities turn a strangle blind eye to a string of suspicious and ghastly murders, Hortensia, the daughter of the capital’s most celebrated lawyer, defies her husband and her father and rebels against the constraints imposed upon her sex to investigate the trail of murders that leads straight into the dark heart of Rome.

Using her supreme knowledge of the period and drawing from historical accounts of the daughter of famed Roman orator Quintus Hortensius Hortalus, Annelise Freisenbruch delivers a meticulously accurate and suspenseful story that will have readers gripped until the final, harrowing pages.

Praise for Rivals of the Republic

“Rivals of the Republic takes us on an exciting journey as a young woman proves herself a worthy adversary in a war of wits with even general Crassus and his rival Pompey the Great.”
—Margaret George, bestselling author of The Memoirs of Cleopatra

“Engrossing . . . This book transports readers to the streets of ancient Rome. It is an extremely satisfying blend of fact and fiction with plenty of surprises. Highly recommended.”
—Historical Novel Society

ANNELISE FREISENBRUCH received her PhD in Classics from Cambridge University. She has worked as a researcher for the BBC and has appeared in documentaries about ancient Rome for PBS and CNN. Her first book Caesars’ Wives was published in the US and the UK to critical acclaim and has been translated into eight languages. Rivals of the Republic is her first novel.

SEPTEMBER • PAPERBACK
$16.95 US ($22.95 CAN)
ISBN: 978-1-4683-1557-8
5 3/8” x 8” • pp. 288 • Territory C
(Previous edition: 978-1-4683-1279-9)
FICTION
WE WERE THE FUTURE
A Memoir of the Kibbutz
Yael Neeman
TRANSLATED FROM THE HEBREW BY SONDRABA SILVERSTON

The unflinching and “devastatingly illuminating” (The Washington Independent Review of Books) understated memoir by bestselling Israeli author Yael Neeman detailing the intimate, collective memories of children raised on the kibbutz.

The kibbutz movement, one of Zionism’s greatest stories, is the only example in world history of entire communities voluntarily attempting to live in total equality. However, for the children raised in these communities, the kibbutz was an institution collapsing under the weight of an ideology that marginalized its offspring to make a political statement.

In this spare and lucid memoir, Yael Neeman skillfully captures the defining memories of her childhood, which were shared by hundreds of thousands of Israeli children in the kibbutz, using the collective narrator “we.” We Were the Future is more than a compelling personal account of growing up in the kibbutz movement; it is an unstintingly honest examination of the price of equality and a new lens through which to see the history of Israel.

Praise for We Were the Future

“A charming, elegiac memoir of growing up on a kibbutz in Israel’s northern Galilee region [that] imparts a vivid sense of group life lived in the countryside. She offers an unblinkered, child’s-eye assessment of the stratification of this supposedly classless society.”
—Financial Times

“[An] engaging memoir, the story of a generation of Israelis born into the Hashomer Hatzair movement and raised to live the labor Zionist dream.”
—Jewish Book Council

YAEL NEEMAN was born in Kibbutz Yehiam, Israel in 1960. She studied at Tel Aviv University and participated in the International Writing Program (IWP) in Iowa City through the Fulbright Foundation. She is the author of two novels, Orange Tuesday and Rumors About Love, and a collection of stories, The Option. We Were the Future, originally published in Hebrew, was a number one bestseller in Israel and has been translated into French, Polish, and Dutch.

SEPTEMBER • PAPERBACK
$16.95 US ($22.95 CAN)
5 3/8” x 8” • pp. 256 • Territory C
33 b&w photographs
(Previous edition: 978-1-4683-1356-7)
MEMOIR
The complex and absorbing story of one family on the brink of a breakdown, by the bestselling author of The Kashmir Shawl

The “master storyteller” (Cosmopolitan) Rosie Thomas returns with an affecting novel of the complexities of family and the sacrifices we make for the ones we love. Sadie’s life is calm and complete. She is a mother, a good friend, and the robust survivor of a marriage she deliberately left behind. She has come to believe that she has everything she wants and deserves. But now her father is dying—the elusive man who spent his life creating exquisite perfumes for other women is slipping away from her, and Sadie must try to make her peace with him before it’s too late.

As Sadie confronts the truth about her father, who often ignored her as he pursued his separate life, her relationship with her son Jack also appears to be breaking down. Intent on salvaging her relationships with both son and father, her seemingly perfect life unravels from both ends. Then the arrival of an ephemeral woman from her father’s past sets off a chain reaction of events that even Sadie cannot control.

ROSIE THOMAS is the author of numerous critically acclaimed, bestselling novels. Thomas discovered a love of traveling and mountaineering and has climbed in the Alps and Himalayas, competed in the Peking to Paris car rally, and spent time on a tiny Bulgarian research station in Antarctica.

UK Praise for If My Father Loved Me

“Another absorbing story from Rosie Thomas, confronting all the complexities of love, passion, pain and the rebuilding of fractured lives.”
—Daily Mirror

“This is territory at which Rosie Thomas excels and to which she brings compassion and emotional intelligence.”
—Elizabeth Buchan, Sunday Times

• National review attention
• Advance reading copies
• Early outreach and giveaways on Goodreads
• Social media campaign and online marketing
• Library marketing
• Blog tour

SEPTEMBER • HARDCOVER

$26.95 US (NCR)
6” x 9” • pp. 416 • Territory X
FICTION
LOVERS AND NEWCOMERS
A Novel
Rosie Thomas

Praise for Rosie Thomas
“Thomas’s novels are beautifully written.”
—Marie Claire

The “engaging, emotionally rich” (Booklist) novel of old friends reunited . . . and torn apart once again

Miranda Meadowe lives a relatively solitary life in her rustic country home, but her world dramatically changes when she invites a group of her oldest friends to move in with her. In the beginning, the reunion is joyous. They laugh, dance, drink, behave badly, and cling to the heritage they thought would be theirs forever: power, health, stability. But as the days pass, long-forgotten grudges resurface and new tensions emerge. And when an ancient burial site is discovered nearby, the outside world descends upon them. The isolation of the group is breached, and the past revealed—and they realize the future that beckons may be very different than the one they had imagined.

SEPTEMBER • PAPERBACK
$16.95 US (NCR)
ISBN: 978-1-4683-1556-1
5 3/8” x 8” • pp. 448 • Territory X
(Previous edition: 978-1-4683-0265-3)
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The magnificent new novel by the gifted, singular #1 New York Times bestselling author of Winter’s Tale and A Soldier of the Great War

Mark Helprin’s powerful, rapturous new novel is set in a present-day Paris caught between violent unrest and its well-known, inescapable glories. Seventy-four-year-old Jules Lacour—a maître at Paris-Sorbonne, cellist, widower, veteran of the war in Algeria, and child of the Holocaust—must find a balance between his strong obligations to the past and the attractions and beauties of life and love in the present.

In the midst of what should be an effulgent time of life—days bright with music, family, rowing on the Seine—Jules is confronted headlong and all at once by a series of challenges to his principles, livelihood, and home, forcing him to grapple with his complex past and find a way forward. He risks fraud to save his terminally ill infant grandson, matches wits with a renegade insurance investigator, is drawn into an act of savage violence, and falls deeply, excitingly in love with a young cellist a third his age. Against the backdrop of an exquisite and knowing vision of Paris and the way it can uniquely shape a life, he forges a denouement that is staggering in its humanity, elegance, and truth.

In the intoxicating beauty of its prose and emotional amplitude of its storytelling, Mark Helprin’s Paris in the Present Tense is a soaring achievement, a deep, dizzying look at a life through the purifying lenses of art and memory.

MARK HELPRIN is the acclaimed, bestselling author of Winter’s Tale, In Sunlight and in Shadow, A Soldier of the Great War, Freddy and Fredericka, The Pacific, Ellis Island, Memoir from Antproof Case, and numerous other works. His novels are translated into more than twenty languages and read around the world. He lives in Virginia.

PRAISE FOR MARK HELPRIN

“I find myself nervous, to a degree I don’t recall in my past as a reviewer, about failing the work, inadequately displaying its brilliance.”

“The last epic novelist . . . he takes the long view.”
—Esquire

“Prose seems too mundane a term for Helprin’s extravagant way with words and emotions.”
—Los Angeles Times

“Constant brilliance . . . rarely less than breathtaking.”
—The Boston Globe
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A NOVEL

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Mark Booth

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This richly illustrated edition features exclusive new material to accompany the original text in a beautiful package and oversized format. The Illustrated Secret History of the World presents a radical re-interpretation of human existence and a view of the world previously hidden from us.

MARK BOOTH studied Philosophy and Theology at Oriel College, Oxford. He has worked in publishing for over twenty years, and is currently the publisher of Coronet, an imprint of Hodder & Stoughton/Hachette. The Secret History of the World is the outcome of a lifetime spent reading literature in the area, publishing many of the leading writers in the field, and hanging around antiquarian bookshops.

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HISTORY / SPIRITUALITY
WHAT THE LUCK?
The Surprising Role of Chance in Our Everyday Lives

Gary Smith

The acclaimed author of Standard Deviations takes on the statistics of luck in a manner "á la Freakonomics, Outliers, and The Black Swan" (Kirkus, starred review).

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There’s one reason for each of these truths: a concept called regression to the mean. It explains how we can be misled by luck in our day-to-day lives. An insufficient appreciation of luck and chance can wreak all kinds of mischief in sports, education, medicine, business, politics, and more. In What the Luck?, statistician Gary Smith explains how an understanding of luck can change the way we see just about every aspect of our lives . . . and can help us learn to rely less on random chance, and more on truth.

GARY SMITH, author of Standard Deviations, is the Fletcher Jones Professor of Economics at Pomona College in Claremont, California. He received his Ph.D. in Economics from Yale University and taught there as Assistant Professor for seven years.

Praise for What the Luck?

“Gary Smith’s What the Luck? alerts us to many subtle and unappreciated consequences of one of life’s great truths: it has its ups and downs.” —George Akerlof, Georgetown University, Nobel Laureate in Economics

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ISBN: 978-1-4683-1553-0
5 3/8” x 8” • pp. 304 • Territory C
53 graphs and b&w images throughout
(Previous edition: 978-1-4683-1375-8)
SOCIAL SCIENCE / STATISTICS
Life in space? This timely book shows the current state and future of the space travel industry—and how this is becoming our future—at a crucial juncture in the industry’s history.

The 21st-century space industry is changing drastically as private sector companies—like Elon Musk’s SpaceX—are building a dizzying array of new spacecraft and rockets, not just for government use, but for any paying customer. At the heart of this space revolution are spaceports, the center and literal launching pad of spaceflight. Spaceports cost hundreds of millions of dollars, the competition is extreme, and failure is unforgivable—and often fatal.

Aerospace journalist Joe Pappalardo has witnessed rocket launches around the world, visiting every working spaceport in the United States. In his comprehensive book Spaceport Earth, Pappalardo describes the rise of private companies in the United States, and how they are reshaping the way the world is using space for industry and science. Spaceport Earth will be a travelogue through modern space history as it is being made. Spaceflight fanatics will gain a close perspective of launch sites, while those new to the industry will be enamored by stories the industrial titans, engineers, billionaires, schemers and politicians who are redefining what it means for humans to be a spacefaring species.

Joe Pappalardo is a contributing editor at Popular Mechanics. His work has also appeared in Smithsonian Air & Space, Esquire.com, Time magazine, American Way, Mental Floss, and Maxim and he has appeared on C-SPAN, CNN, and Fox News Channel. He’s currently the editor-in-chief at the Dallas Observer.
CONVERSATIONS WITH McCARTNEY
Paul Du Noyer

The intimate portrayal of one of the most famous men in music, more than half of which is in McCartney’s own words

For over thirty-five years, noted music writer Paul Du Noyer had unprecedented access to Paul McCartney and has spent more hours in formal, recorded conversation with McCartney than any other writer. Conversations with McCartney is the result of Du Noyer’s long association with McCartney and his music. In the most comprehensive firsthand account of McCartney ever published, Du Noyer presents an honest, humorous, and unique perspective of the former Beatle: “Until Paul McCartney writes his own memoir . . . Paul Du Noyer has set the bar and you won’t need any other volume on your shelf” (London Weekly News).

Coupling McCartney’s candid thoughts with Du Noyer’s observations and analysis, Conversations with McCartney is beautifully written—the sensitive, shrewd depiction of one of the most accomplished artists of our time.

PAUL DU NOYER is a top music journalist whose interviewees range from Madonna to Pavarotti, David Bowie to Mick Jagger and nearly everyone with a strong connection to The Beatles, not least Paul McCartney and Ringo Starr. He began his career on the staff of Britain’s legendary music weekly paper NME, and later joined Q magazine and became its editor. Du Noyer also launched MOJO as its founding editor, for which the British Society of Magazine Editors awarded him the title “Editor of the Year.”

Praise for Conversations with McCartney

“Thumbs sky-high.”
—Mojo

“A welcome contribution to a growing body of serious but not solemn work about The Fabs before and after, the cute bassist in particular.”
—Kirkus

“Du Noyer’s book offers a glimpse of one wide-eyed fan’s conversations with his hero, and it will mostly appeal to McCartney fans who wish they were in Du Noyer’s shoes.”
—Publishers Weekly

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16 b&w and 12 color images
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MUSIC / BIOGRAPHY
Praise for The United States of Soccer

"West brings a historian’s approach to his book . . . The pages brim with research, with vintage news reports and opinion pieces intermingled with plenty of solid original interviews with players, execs, soccer media members and supporters alike . . . This is a solid read for anyone interested in how the league they love came to be."
—MLS.com

"If you love the game of soccer, love the history of soccer, and truly want to understand how the MLS developed into the league it is today, The United States of Soccer is a captivating choice that will leave the reader much more the wiser about the nation of soccer and its fans."
—Portland Book Review

Phil West

"The definitive text on MLS," (International Soccer Network), the spirited, and detailed history of the rise of soccer in the United States

Enthusiastic and informative, The United States of Soccer gives the comprehensive in-depth account of the first 20 years of MLS, capturing the story of the visionaries who believed Americans would finally embrace the sport and the loyal fans who fulfilled that vision. Veteran soccer journalist Phil West provides “a worthy chronicle” (Booklist) that follows all the rocky ups and downs of MLS’s history, tracking its bootstrap origins prior to its 1996 launch, its near-demise in the early 2000s, its surprising resilience and growth in the following years, and its formidable rise in respectability and recognition from soccer fans around the world.

In this comprehensive account, West expertly merges the voices of former players and coaches, fans, league officials, journalists, and newspaper accounts to detail MLS’s remarkable journey, perfect for those new to the United States’ top-tier league as well as for those who thought they knew the full story.

PHIL WEST is an Austin, Texas-based writer and contributor to MLS Soccer.com, Howler, and SB Nation’s Stars and Stripes FC website. His articles have appeared in numerous publications, including the Los Angeles Times, Seattle Times, Austin Chronicle, and San Antonio Express-News.


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5 3/8” x 8” • pp. 272 • Territory W
12 color photographs
(Previous edition: 978-1-4683-1241-6)
SPORTS / SOCCER
THE HISTORY OF THE HUDSON RIVER VALLEY
BOXED SET

From Wilderness to the Civil War & From the Civil War to Modern Times

Vernon Benjamin

The two essential volumes of the grand, sweeping history of the storied region where America was truly born and came of age, now available in a handsome boxed set

The History of the Hudson Valley, first published in two authoritative and handsome volumes, is now available as a deluxe boxed set to create the complete portrait of this fascinating and culturally important region.

In these two expansive volumes, Benjamin follows the valley as it transforms into the birthplace of art, literature, innovation, and revolutionary fervor. Tracing the valley's history from the Revolutionary War, the emergence of great estates including that of the Rockefellers, the rise of distinguished politicians including Franklin Delano Roosevelt, all the way through post-9/11, The History of the Hudson Valley Boxed Set will take a place of honor on the shelves of museums, gift shops, cultural institutions, and history buffs.

Richly illustrated and scrupulously researched, Vernon Benjamin’s magisterial and all-inclusive history will be the definitive text for years to come, and the lavish boxed set of his two complete volumes is the perfect gift for those interested in the region’s history.

VERNON BENJAMIN has lectured on the history of the Hudson River Valley at Marist College and Bard College since 2003. A former journalist, he has written extensively on the Hudson Valley for numerous publications and has appeared on C-SPAN. He lives in Saugerties, New York.

ALSO AVAILABLE FROM OVERLOOK
THE HISTORY OF THE HUDSON RIVER VALLEY

PRAISE FOR HISTORY OF THE HUDSON RIVER VALLEY

“A vast trove of information about one of the most storied—and beautiful—parts of the United States.”
—Wall Street Journal on Volume 1

“[A] mighty, anecdotal travelogue . . . Mr. Benjamin brings the Hudson Valley to full bloom with a wide cast of chromatic characters.”
—The New York Times on Volume 2
OCTOBER • BOXED SET
$85.00 US ($112.00 CAN)
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Vol 1: pp. 624, 23 color and 37 b&w illustrations;
Vol. 2: pp. 656, 25 color and 27 b&w images
HISTORY

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Debut novelist Kate Howard delivers a stirring tale on the cost of beauty, packed with suspense and period detail worthy of Kate Mosse, Jessie Burton, and Tracy Chevalier.

In this Vogue UK summer reading pick, Flavia spends much of her life hidden from the outside world to conceal the birthmark that stains her face. But when her ashamed mother expels her from her home, Flavia travels into the city and meets Ghostanza, a Venetian courtesan living in the Santa Giuliana convent, who claims Flavia as her ornatrix, her personal hairdresser and handmaid.

As an ornatrix, Flavia is pulled into a world of glamor and concealment. And with beauty finally in her grasp in the form of the poisonous but stunning white lead cerussa she applies to Ghostanza, Flavia will do anything to leave her marked face behind. Rich in description and character, Kate Howard’s stunning novel is painted against a vivid historical landscape with themes and characters relevant today. Tackling issues of belonging, female identity, and the perception of beauty, Howard “strips away the gilded facades of Renaissance Italy to reveal the sordid underside of the quest for physical beauty” (Patricia Bracewell, author of the Emma of Normandy Trilogy).

KATE HOWARD received her PhD in English Literature from the University of Kent. Her extensive travels throughout Italy, especially the Umbria region, inspired her fiction. The Ornatrix is her debut novel.
Despite the British being early abolitionists, a significant slave trade remained down the east coast of Africa through the mid-1800s, even after the Civil War ended it in the United States. What further undermined the British Empire was that many of the vessels involved in the trade were themselves British ships.

The Royal Navy’s response was to dispatch a squadron to patrol Africa’s coast. Following what began as a simple policing action, this is the story of the four Royal Naval officers who witnessed how rampant the slave trade remained and made it their personal mission to end it. When the disruption in trade ships started to step on toes within the wealthy merchant class, the campaign was cancelled. However, in the end a coalition of naval officers and abolitionists forced the British government’s hand into eradicating the slave trade entirely.

_Squadron_ grew from historian John Broich’s passion to hunt down firsthand accounts of this untold story. Through research from archives throughout the U.K., Broich tells a tale of defiance in the face of political corruption, while delivering thrills in the tradition of high seas heroism. If it weren’t a true story, _Squadron_ would be right at home alongside Patrick O’Brien’s _Master and Commander_ series.

JOHN BROICH is the author of _London: Water and the Making of a Modern British City_ for which he received the WAMC/Northeast Public Radio’s President Award. He was born in Owatonna, MN, holds a PhD in British History from Stanford University, and is a professor at Case Western Reserve University, where he teaches about the British Empire, the British in the Middle East, and World War II.

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**SQUADRON**
Ending the African Slave Trade

John Broich

The true account of the British Royal Navy’s campaign to put an end to the African slave trade once and for all

Despite the British being early abolitionists, a significant slave trade remained down the east coast of Africa through the mid-1800s, even after the Civil War ended it in the United States. What further undermined the British Empire was that many of the vessels involved in the trade were themselves British ships.

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**NOVEMBER • HARDCOVER**

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ISBN: 978-1-4683-1398-7

6” x 9” • pp. 336 • Territory C

15 b&w images and 3 maps

HISTORY
Florence Foster Jenkins
The Life of the World’s Worst Opera Singer
Darryl W. Bullock

“Thoroughly readable and entertaining. This appealing little biography . . . is warm-hearted and delightful.” —Alexander McCall Smith, The New York Times Book Review

Madame Jenkins couldn’t carry a tune in a bucket: despite that, in 1944 at the age of 76, she performed at Carnegie Hall to a capacity audience and had celebrity fans by the score, including Cole Porter and Tallulah Bankhead. Her infamous 1940s recordings are still highly prized today and, seventy years after her death, she maintains a cult following that includes Barbra Streisand and the late David Bowie. In this sparkling biography, Darryl W. Bullock shares the story of how socialite Florence Foster Jenkins financed her own meteoric rise to success, championed by her adoring friends, long-suffering accompanist, and devoted husband/manager St. Clair Bayfield, who stood by his wife’s side through every sharp note and shielded her from her harshest critics.

Florence was ridiculed for her poor control of timing, pitch, and tone, terrible pronunciation of foreign lyrics, and over-the-top choreographed routines and costumes; nevertheless, she achieved stardom from the sheer entertainment value of her caterwauling, which packed theatres around the country, firmly convincing the self-proclaimed diva of her own talent. Madame Jenkins’s inextinguishable self-confidence can be summed up in her own words: “Some may say that I couldn’t sing, but no one can say that I didn’t sing.”

Praise for Florence Foster Jenkins

“It’s a fascinating, exquisitely written book that will make you a fan if not of her singing, than of her times of when Americans could redefine themselves and make themselves into whatever they wanted to be. It’s quite a beauty.”
—Tony Norman, NPR On Point

“The book is a howl. It is also a carefully researched, lucid account of this singular women’s life and thoughts.”
—Robert Croan, Pittsburgh Post-Gazette

• Meryl Streep portrayed Florence in the 2016 film Florence Foster Jenkins, a role for which she received Golden Globe and Academy Award nominations.
• The most complete biography of New York socialite and singer Florence Foster Jenkins ever published

NOVEMBER • PAPERBACK
$15.95 US ($21.95 CAN)
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5 3/8” x 8” • pp. 208 • Territory C
(Previous edition: 978-1-4683-1374-1)
23 b&w photographs
BIOGRAPHY / MUSIC
LGBT musicians have shaped the development of music over the last century, with a sexually progressive soundtrack in the background of the gay community's struggle for acceptance. With the advent of recording technology, LGBT messages were for the first time brought to the forefront of popular music. *David Bowie Made Me Gay* is the first book to cover the breadth of history of recorded music by and for the LGBT community and how those records influenced the evolution of the music we listen to today.

*David Bowie Made Me Gay* uncovers the lives of the people who made these records, and offers a lively canter through the scarcely documented history of LGBT music-makers. Darryl W. Bullock discusses how gay, lesbian, and bisexual performers influenced Jazz and Blues; examines the almost forgotten Pansy Craze in the years between the two World Wars (when many LGBT performers were fêted by royalty and Hollywood alike); chronicles the dark years after the depression when gay life was driven deep underground; celebrates the re-emergence of LGBT performers in the post-Stonewall years; and highlights today's most legendary out-gay pop stars: Elton John, Boy George, Freddie Mercury, and George Michael.

DARYYL W. BULLOCK is a publisher, editor, and writer specializing in numerous areas including music and the arts. He is the author of *The World’s Worst Records* and posts weekly on his popular blog, The World’s Worst Records. Bullock helped launch We Are Family, the UK’s first magazine for LGBT families and their friends. He is the author of the acclaimed biography *Florence Foster Jenkins*, also available from Overlook.
There have been numerous books about the why, when, and where of slavery in America, but there is a dearth of material exposing what slavery was actually like. In The Great Stain, researcher Noel Rae frames first hand accounts from former slaves, slave owners, and even African slavers.

Rae exposes the commerce and culture of slavery, not only from an economic or moral standpoint but also through multitudinous perspectives within it: a young girl is beaten after being accused of stealing a piece of candy, a slave ship’s surgeon recounts brutal treatment and squalid conditions, an Englishman visiting Haiti observes as violent uprisings break out. So many viewpoints ensure that no historical blind spot will leave the picture of an era incomplete.

The Great Stain weaves a tapestry of good and evil, of greed and kindness, and of a civilization as it develops, evolves, and continues to move toward the future. More than that, the reader will encounter the complex economic underpinning of an entire society based on the exploitation of the cheapest labor.

NOEL RAE is the author of The People’s War: Original Voices Of The American Revolution and Witnessing America: The Library of Congress Book of First-Hand Accounts of Public Life, and is the editor of This Is Berlin: Radio Broadcasts from Nazi Germany, a collection of William Shirer’s radio broadcasts, published by Overlook. He lives in Westchester, NY.

PRAISE FOR NOEL RAE

“What Mr. Rae has accomplished is the taking of hundreds of ordinary stories and making them extraordinary by placing them in the narrative sweep of this country’s creation and development.”
—The New York Times on Witnessing America

“This Is Berlin will remind its readers, complacent as they may have become in a multi-media world, of how stifling it is to live under a controlled press and how essential to life and happiness is the output of free speech.”
—John Keegan, author of The Face of Battle
THE GREAT STAIN
WITNESSING AMERICAN SLAVERY

NOEL RAE

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6” x 9” • pp. 624 • Territory W
60 b&w images
HISTORY

- National review attention
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In the arc of western history, Ancient Greece is at the apex, owing to its grandeur, its culture, and an intellectual renaissance to rival that of Europe. So important is Greece to history that figures such as Plato and Socrates are still household names, and the works of Homer are regularly adapted into movies. The most important hero of all, though, is Alexander the Great, who was not fictional in the least.

While historians have studied Alexander’s achievements at length, author and professor Richard A. Billows delves deeper into the obscure periods of Alexander’s life before and after his reign. In his definitive biography Before and After Alexander, Billows explores the lesser-known years of Alexander, who, without the foundation laid by his father, Philip II of Macedon, would not have had the resources or influence to develop one of the greatest empires in history.

The years following his death were even more momentous. Alexander’s unexpected demise at the age of thirty-three created such a power vacuum that it incited decades of conflict among his generals, ultimately leading to the decline of Hellenistic civilization and the rise of the Roman Empire.

PRAISE FOR MARATHON

“Acutely sensitive . . . Billows, taking the long view, sees Marathon as preserving Athenian democracy and thus all that we think of as our classical heritage.”
—Wall Street Journal
BEFORE & AFTER ALEXANDER
REEXAMINING THE LEGEND AND LEGACY OF ALEXANDER THE GREAT

RICHARD A. BILLOWS
AUTHOR OF MARATHON

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- Media interviews
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$32.50 US ($42.50 CAN)
6” x 9” • pp. 304 • Territory C
25 b&w illustrations and 5 maps
ANCIENT HISTORY
The pioneering, incisive, lavishly illustrated survey
of noir on television—the first of its kind

In TV Noir, noted film and television historian Allen Glover has written the first complete study of the subject, surveying the TV programming that evolved from the film noir heyday. Deconstructing its key elements with astute and informed analysis, from NBCs adaptation of Woolrich’s The Black Angel and the anthology programs of the 40s and 50s to the classic period of Dragnet, M Squad, and 77 Sunset Strip and the neo-noirs of the 70s and 80s including The Fugitive, Kolchak, and Harry O., Allen Glover presents the essential volume on TV noir.

ALLEN GLOVER is a film and television historian. As a curator at the Paley Center for Media, he specialized in creating exhibitions on such cultural icons as David Bowie, Rod Serling, Robert Altman, Buster Keaton, and Lenny Bruce. He lives in Los Angeles.
TV NOIR
THE DARK GENRE ON THE SMALL SCREEN

Allen Glover

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NOVEMBER • HARDCOVER

TELEVISION
The classic lyrics of Leonard Cohen and what inspired them, as told through interviews by his close friend and fellow musician

Legendary singer-songwriter Leonard Cohen (1934 - 2016) created a brilliant body of work that explored religion, politics, isolation, sexuality, and personal relationships—but few really knew the man behind the music. In Leonard Cohen: All the Answers Are Here, folksinger, documentarian, and broadcaster Malka Marom shares previously unpublished interviews and unseen photos of the much-loved musician, poet, and novelist, interspersed between the lyrics to over 100 of Cohen’s classic songs.

Gleaned from her interviews spanning her four-decade friendship with Cohen, Marom details Cohen’s political activity following the Yom Kippur war of 1973, his connection to Phil Spector, friendship with Bob Dylan, and his absolute devotion as a father, and juxtaposes these intimate details with the songs and lyrics they inspired—many of which have been recorded by a new generation of artists including U2, Jeff Buckley, Nick Cave, Rufus Wainwright and Teddy Thompson.

Leonard Cohen: All the Answers Are Here is the definitive compilation of Cohen’s famed song lyrics and the man who wrote them, a crucial addition to any fan’s collection.

MALKA MAROM is a writer, journalist and radio broadcaster. She began her career as a folksinger in the popular duo Malka & Joso and later performed on stage, television, and radio as a solo artist. Marom hosted a weekly CBC Radio program called Songs of Our People, profiling musicians, singers and poets, such as her lifelong friends Joni Mitchell and Leonard Cohen. She is the author of Joni Mitchell: In Her Own Words.
The 1970s was David Bowie's golden era, a decade of spellbinding creativity that exemplified what an artist can be. His extraordinary life and career of this multi-faceted artist, but his extraordinary career was surely that extraordinary decade which drew to a close, Bowie still had some thirty-five years of life to live, of fans, however, David Bowie would always be defined by that period that had raised him to the status of superstardom.

Roger Griffin's book explores "The Golden Years" of David Bowie in exquisite forensic detail. Fans have their own favorite periods in the body of work which has inspired generations of musicians. Griffin was commissioned to adapt bowiegoldenyears.com as a book, named it Site of the Week in 2010, as Lou Reed, Iggy Pop and Mott The Hoople. From 1970 post-'Space Oddity' London and the theatrical performances as the Elephant Man and introduced theatre and fashion to rock music. With recollections from Bowie himself and his collaborators, friends and associates of the time, the evolution of every album and single, including his work with other artists he admired such as Genesis, The Who and Genesis.

Between 1970 and 1980 Bowie released a dozen inspired studio albums, undertook five major tours, starred in two feature films, gave critically-acclaimed What an artist can be. astonishing career was surely that extraordinary decade which had raised him to the status of superstardom. His own sense of self, and heightened his fear of schizophrenia. From Mars and ended with his album Lodger, was Krautrock-influenced music that resulted in White Duke.

From his debut album, Hunky Dory, to 1970, Bowie had been experimenting with R&B, performance art and his debut Broadway role in The Elephant Man. When his superstar alien alter ego Ziggy made his debut, it was in a music video for the single "Starman," which was initially released under different titles in the UK as "Space Oddity" and "The Third Man," and later retitled for the US release as "Ziggy Stardust." For a generation what an artist can be. The idea was put on hold for the 1971 success, which was initially released under different titles in the UK as "Space Oddity" and "The Third Man," and later retitled for the US release as "Ziggy Stardust." Bowie's own sense of self, and heightened his fear of schizophrenia. From Mars and ended with his album Lodger, was Krautrock-influenced music that resulted in White Duke.

By the mid-1970s he had relocated to America to further push pop artifice to become a proponent of the minimalist, ambient, Switzerland then West Berlin. There he slowly stripped away the exotic, volatile and golden decade when he irrevocably redefined his career as a major artist. Between 1970 and 1980 Bowie released a dozen inspired studio albums, undertook five major tours, starred in two feature films, gave critically-acclaimed performances as the Elephant Man and introduced theatre and fashion to rock music. With recollections from Bowie himself and his collaborators, friends and associates of the time, the evolution of every album and single, including his work with other artists he admired such as Genesis, The Who and Genesis.

Griffin’s book expertly chronicles the Golden Years, a period that consists of fans, however, David Bowie would always be defined by that period that had raised him to the status of superstardom. His own sense of self, and heightened his fear of schizophrenia. From Mars and ended with his album Lodger, was Krautrock-influenced music that resulted in White Duke.
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