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publicity@overlookny.com

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On the cover:
From The Flavor of Wood by Artur Cisar-Erlach
The most famous novel by Charles Portis, True Grit is a rousing frontier adventure tale in which fourteen-year-old Mattie Ross seeks to avenge her father’s murder by the coward Tom Chaney with the aid of the mean and one-eyed US marshal named Rooster Cogburn. A finely crafted novel brimming with mastery, humor, and epic sweep, it’s no surprise it’s a favorite of writers as wide ranging as Mary Roach and Anthony Bourdain to Jonathan Lethem and Bob Odenkirk. The book has inspired two award-winning films—the original version and the wildly acclaimed remake by Joel and Ethan Coen—and Overlook’s movie tie-in edition to the Coen brothers’ film went on to become a #1 New York Times bestseller.

Now, to mark the 50th anniversary of the publication of this true American classic, Overlook is releasing a glorious new edition of True Grit in a deluxe flapped paperback format featuring specially-commissioned cover artwork. With critical essays on Portis and his seminal work by New York Times bestselling author Jacquelyn Mitchard and writer Jay Jennings, editor of the collection Escape Velocity: A Charles Portis Miscellany, also published by Overlook; an insightful introduction by Roy Blount, Jr., acclaimed author and friend to Charles Portis; and an afterword by Donna Tartt, this anniversary edition of True Grit is the ultimate celebration of an American classic.

Charles Portis lives in Arkansas, where he was born and educated. He served in the Marine Corps during the Korean War, was the London bureau chief of the New York Herald-Tribune, and was a writer for The New Yorker. He is the author of four other novels, also published by The Overlook Press: Norwood, The Dog of the South, Masters of Atlantis, and Gringos.
PRAISE FOR
TRUE GRIT

“Charles Portis’s True Grit is a masterpiece. Don’t settle for seeing the film versions. One of the great heroines of all time and a magnificent book filled with great dialogue.”

“Portis is an amazingly beautiful and lyrical literary novelist. True Grit the book will put John Wayne out of your head; it has really beautiful, amazing writing and incredible characters.”
—Mary Roach, The A.V. Club

“I love [True Grit] so much, and the thought that I was going to get to reread it made me happy. And now that I actually am rereading it, it’s just such a pleasure.”
—Michael Chabon, author of The Adventures of Kavalier & Clay, Globe and Mail

“Like Mark Twain’s Huckleberry Finn and Thomas Berger’s Little Big Man, Charles Portis’s True Grit captures the naïve elegance of the American Voice.”
—Jonathan Lethem

“An instant classic. Read it and have the most fun you’ve had reading a novel in years, maybe decades.” — Newsday

“It is exciting, funny, and moving. It is, quite simply, an American masterpiece.”
—Boston Globe

• #1 New York Times bestseller
• Discussion questions and readers group guide
• National review attention and feature coverage
• 50th anniversary events and coverage
• Print features
• Social media campaign and giveaways
• NEA Big Read pick: https://www.arts.gov/partnerships/nea-big-read/true-grit

APRIL • PAPERBACK W/ FLAPS
$16.95 US ($22.95 CAN)
ISBN: 978-1-4683-1640-7
5 ¾” x 8” • pp. 272 • Territory A
LITERATURE
LIFE? OR THEATRE?

Charlotte Salomon

“Perhaps the greatest book of the twentieth century . . .
As a work of visual art, it is a triumph. As a novel, it is a triumph”

(Jonathan Safran Foer, author of Everything is Illuminated).

“This is my whole life,” Charlotte Salomon said when she gave her doctor and friend the enormous suitcase containing her life’s work for safekeeping. Life? or Theatre? is the result of months of restless work in a small room in a hostel during which Charlotte Salomon appealed to everything inside her: her perfect visual memory, her insight into family and friends, her education at the Art Academy in Berlin and, most of all, the inspiration of her short but intense love for her stepmother’s singing teacher.

That is how Charlotte created this singular work of art, a graphic novel avant la lettre, consisting of 781 gouaches and hundreds of drawings—a mixture of paintings, texts, and musical annotations—which together tell the story of a family between World War I and 1940. In more than one gouache, influences of George Grosz and Modigliani are recognizable, while others are foretastes of the contemporary graphic novel. The work shimmers with beauty and precision. This timeless masterpiece, now published for the first time in a complete edition including several recently discovered gouaches, is truly a unique work by an artist whose life inspired not only David Foenkinos’s internationally bestselling novel Charlotte but also a movie, a documentary, an opera and a ballet.

Sold in an elegantly printed box, this deluxe edition contains over 1,300 color illustrations as well as illuminating essays on Charlotte Salomon’s life and work by a close friend of the Salomon family and by curators of past exhibitions of Salomon’s artwork. Featuring a revealing, recently-discovered letter from Charlotte Salomon to Amadeus Daberlohn, translated into English for the first time and with invaluable annotations by Salomon scholars Mary Felstiner and Darcy Buerkle, this edition of Life? or Theatre? is truly the definitive collection of Charlotte Salomon’s work.

CHARLOTTE SALOMON (Berlin 1917–Auschwitz 1943) was the only child of surgeon Albert Salomon and Fränze Grunwald, and was raised in an assimilated Jewish family. In 1935, she was admitted to the Art Academy. When the persecution of Jews intensified after the Kristallnacht, she fled to her grandparents in France. After the beginning of the war, she and her grandfather were sent to the camp Gurs, in the Pyrenees. In July they were allowed, because of his advanced age, to return to Nice, where a doctor advised Charlotte to start again with her creative work as a way to help process her experiences; tragedy, death, her world collapsing around her, she completed Life? or Theatre? in 1942.

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PRAISE FOR LIFE? OR THEATRE?

“A work of mesmerizing power and astonishing ambition.” —The New Yorker

“One of the most fascinating and indefinable artworks of the 20th century.”—The New York Times

“More memoir than autobiography, her book is an emotionally charged narrative that analyzes as well as depicts. It takes us on an epic journey in images, words, and music through two and a half decades of history that end in tragedy.”

—The New York Review of Books

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CHARLOTTE SALOMON: LIFE? OR THEATRE?

- National review attention
- Print features
- Targeted outreach to art and Jewish outlets

BACK IN STOCK • HARDCOVER
$150.00 US ($190.00 CAN)
ISBN: 978-1-4683-1369-7
11 ½” X 11 ½” • pp. 840 • Territory A
Over 1,300 color illustrations
ART
From hours in the oven to years in the barrel, this illuminating book examines the relationship between the cook and the clock, and the underappreciated impact that time has on our favorite dishes.

Two minutes into boiling an egg, the white isn't set and the yolk is totally raw. After five minutes however, the white is fully set and the yolk slightly runny—a perfectly spoonable, soft-boiled egg. Boil for another three minutes for a set and tender yolk, or an additional five minutes for a fully set yolk. But be careful: once you boil the egg past ten minutes, you'll have a crumbly yolk and dry, overly firm white. When it comes to boiled eggs, you may think you're only dealing with one ingredient, but there is another less obvious, but still critical ingredient involved that should not be overlooked: time.

The Missing Ingredient is the first book to consider the intrinsic yet often forgotten role of time in creating the flavors and textures we love. Through a series of encounters with ingredients, producers, cooks, artisans, and chefs, acclaimed author of The Chef’s Library Jenny Linford shows how, time and again, time itself is the invisible ingredient in our most cherished recipes. Playfully structured through different periods of time, the book examines the fast and slow, from the seconds it takes for sugar to caramelize to the centuries it takes for food heritage to be passed down from our ancestors.

From the brevity of blanching and the days required in the crucial process of fermentation, to the months of slow ripening that make a great cheddar and the years needed for certain wines to reach their peak, Linford dissects each segment of time needed to cook—and enjoy—simple and intricate cuisine alike. Including vignettes from the immediacy of taste (seconds), the exactitude of pasta (minutes), and smoking and barbecuing meats (hours), to maturing cheese (weeks), infusing vanilla extract (months), and perfecting parmigiana and port (years), The Missing Ingredient is an enlightening and essential volume for foodies, bakers, home cooks, chefs, and anyone who appreciates a perfectly-executed meal.

JENNY LINFORD is a food writer and a member of the Guild of Food Writers whose recipes and food articles have appeared in many outlets, including the Financial Times, Time Out, and Square Meal. She is the author of numerous books including The Chef’s Library and Garlic, and the editor of 1001 Restaurants You Must Experience Before You Die.

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PRAISE FOR JENNY LINFORD

“Jenny Linford is elegant and subtle . . . [but] never shy about exploiting research to its max—a very serious cook and even more serious journalist.”

—HuffPost
The Missing Ingredient

The curious role of TIME in food and flavor

JENNY LINFORD
Author of The Chef's Library

SEPTEMBER • HARDCOVER
$27.95 US (NCR)
ISBN: 978-1-4683-1638-4
6" x 9" • pp. 304 • Territory X
FOOD WRITING / COOKING

- National review attention
- National media interviews
- Print features
- Social media campaign and giveaways
- Advance reading copies
- Targeted outreach to food and cooking outlets
THE FRIENDSHIP CURE
A Manifesto for Reconnecting in the Modern World
Kate Leaver

The compelling, fresh, and thought-provoking exploration of friendship—what it is, how to keep it, and why we need it more than ever before

Our best friends, Twitter followers, gal-pals, bromances, Facebook friends, and long distance buddies define us in ways we rarely openly acknowledge. But as a society, we are simultaneously terrified of being alone and already desperately lonely. We move through life in packs and friendship circles and yet, in the most interconnected age, we are stuck in the greatest loneliness epidemic of our time. It’s killing us, making us miserable and causing a public health crisis. Increasingly, we don’t just die alone; we die because we are alone. What if meaningful friendships are the solution?

Journalist Kate Leaver believes that friendship is the essential cure for the modern malaise of solitude, ill health, and anxiety and that, if we only treated camaraderie as a social priority, it could affect everything from our physical health and emotional well being. Her much-anticipated manifesto, The Friendship Cure, looks at what friendship means, how it can survive, why we need it, and what we can do to get the most from it. Why do some friendships last a lifetime, while others are only temporary? How do you “break up” with a toxic friend? How do you make friends as an adult? Can men and women really be platonic? What are the curative qualities of friendship, and how can we deploy friendship to actually live longer, better lives?

From behavioral scientists to besties, Kate draws upon the extraordinary research from academics, scientists, and psychotherapists, and stories from friends of friends, strangers from the Internet, and her “squad” to get to the bottom of these and other facets of friendship. For readers of Susan Cain’s Quiet and Elizabeth Gilbert’s Big Magic, The Friendship Cure is a fascinating blend of accessible “smart thinking,” investigative journalism, pop culture, and memoir for anyone trying to navigate this lonely world, written with the wit, charm, and bite of a fresh voice.

Kate Leaver is a journalist who writes about women, pop culture, and mental health. She contributes regularly to Glamour UK, and her stories and features also appear in the Guardian, Broadly, ELLE, HuffPost, and Refinery29. She also writes as the “Pottermore Correspondent” for J.K. Rowling’s popular fan site, where she reports on real-world news about the Harry Potter franchise, including interviews from the set of Fantastic Beasts and Where to Find Them and coverage of the stage production of Harry Potter and the Cursed Child.

ADVANCE PRAISE FOR THE FRIENDSHIP CURE

“Kate’s mixture of wild and stupendous imagination, emotional intelligence, and honest human approach in her writing strikes chords.”
—Gemma Cairney, BBC1 Radio

“A lovely, lively look at the importance of friendship as an antidote to loneliness.”
—Cathy Rentzenbrink, author of A Manual for Heartache and The Last Act of Love
THE FRIENDSHIP CURE

a manifesto for reconnecting in the modern world

KATE LEAVER

• National review attention
• Op-eds in major outlets
• Radio and podcast interviews
• Print features
• Social media campaign and giveaways
• Advance reading copies
• Targeted outreach to pop culture outlets

SEPTEMBER • HARDCOVER
$26.95 US ($35.95 CAN)
6” x 9” • pp. 304 • Territory A
POPULAR SCIENCE / SOCIOLOGY
MANCHESTER BY THE SEA
A Screenplay
Kenneth Lonergan

The Academy Award and BAFTA Award-winning screenplay, “a drama of surpassing beauty” (Wall Street Journal)

Kenneth Lonergan’s Oscar-winning screenplay for the critically acclaimed film Manchester by the Sea is a staggering achievement and an emotionally devastating meditation on grief. Lee Chandler is a brooding, irritable loner who works as a handyman in Boston. One damp winter day he gets a call summoning him to his hometown, Manchester-by-the-Sea, the fishing village where his working-class family has lived for generations. His brother’s heart has given out suddenly, and he’s been named guardian to his riotous sixteen-year-old nephew. As if losing his only sibling and doubts about raising a teenager weren’t enough, his return to the past re-opens an unspeakable tragedy, as he is forced to confront a past that separated him from his wife, Randi, and the community where he was born and raised.

A sweeping story of loss and new beginnings, Manchester by the Sea “illuminates with quiet, unyielding grace how you and I and our neighbors get by, and sometimes how we don’t” (Boston Globe).

Praise for Manchester by the Sea

“Manchester by the Sea is a finely shaded portrait, a study in individual misery set in a place that is observed with care and affection.”

“A beautifully textured, richly enveloping drama about how death in the family forces a small-town New Engander to confront a past tragedy anew.”
—Variety

Kenneth Lonergan is a film director, playwright, and screenwriter. He is best known for co-writing Gangs of New York, and for writing and directing You Can Count On Me, Margaret, and Manchester by the Sea. Lonergan earned an Academy Award nominations as Best Director for Manchester by the Sea, and for Best Original Screenplay for You Can Count On Me, Gangs of New York, and Manchester by the Sea, winning for the latter. He also won the BAFTA Award for Best Original Screenplay for Manchester by the Sea. His play This is Our Youth is also available from Overlook.

SEPTEMBER • PAPERBACK
$16.95 US ($22.95 CAN)
5 ½” x 8” • pp. 160 • Territory A
SCREENPLAY
A PUBLIC READING OF AN UNPRODUCED SCREENPLAY ABOUT THE DEATH OF WALT DISNEY

A Play
Lucas Hnath

“Enjoyably weird . . . nothing that ever came out of the Magic Kingdom was this animated” (Time Out NY)

Lucas Hnath’s darkly clever A Public Reading of an Unproduced Screenplay About the Death of Walt Disney centers on the reading, in a generic corporate conference room, of a stylized screenplay written by the great man himself, in the ultimate act of self-mythologizing. It’s being read by the people it’s about—Walt himself, his brother/henchman Roy, and Walt’s resentful daughter and her ex-jock husband.

It’s about Walt’s last days on earth. It’s about a city he’s going to build that’s going to change the world. And it’s about his brother. It’s about everyone who loves him, and how sad they’re going to be when he’s gone. Can Walt control the future from the grave? Why does his daughter hate him so much? Were thousands of lemmings harmed in the making of a famous Disney nature film? Stay tuned . . .

Praise for A Public Reading . . .

“Superb . . . A Public Reading is a meditation on the human desire to aspire to the status of a god, and the corrupting influence of this wish on the spirit and the flesh.
—The New York Times

SEPTEMBER • PAPERBACK
$14.95 US ($19.95 CAN)
5 ½” x 8 ¼” • pp. 112 • Territory A
DRAMA

LUCAS HNATH is a resident playwright at New Dramatists and his plays have been produced or developed at Actors Theatre of Louisville, The Culture Project, Ontological-Hysteric Theater, Ensemble Studio Theatre, and Rattlestick Playwrights Theater, among others. His play A Doll’s House, Part 2 premiered on Broadway in 2017 and received eight Tony nominations including “Best Play” and an Outer Critics Circle Award nomination for “Outstanding New Broadway Play.” His play The Christians is also available from Overlook.

THE CHRISTIANS
978-1-4683-1083-2
$14.95 pb ($19.95 CAN)
In Rainsongs, Sue Hubbard, a peerless and enduring Irish voice, combines the emotional intensity of John Banville and the lyrical evocation of Anne Enright. Newly widowed, Martha Cassidy has returned to a remote cottage in a nearly abandoned village on the west coast of Ireland. There, she reflects on another loss in her life: that of her ten-year-old son, Bruno, who met an untimely death twenty years earlier. Alone on the windswept headland, surrounded by miles of cold sea, she feels the past closing in.

As the days unfold, Martha searches for a way forward beyond grief, but finds herself drawn into a standoff between the successful hotel developer Eugene Riordan and an elderly local hill farmer Paddy O’Connell. As the crisis between these men escalates and Paddy suspiciously ends up in the hospital, Martha encounters Colm, a talented but much younger musician and poet—roughly the same age that Bruno would have been if he’d lived. Caught between her history and future, and that of a rapidly changing Ireland, Martha is beset with choices that will alter her life forever.

Rainsongs conjures the rugged beauty of the remote Irish coastline and the inner landscapes of its characters in richly poetic language, moving effortlessly between the lives of people and the life of the terrain, between the forces that shape character and those that shape the world. It unfolds as a compelling tale of grief, art, and the fragile, quiet ways in which time and place can offer a measure of redemption.

SUE HUBBARD is an art critic, novelist, award-winning poet, lecturer, and broadcaster. Twice winner of the London Writers’ Award, she contributes regularly to a wide range of publications including Time Out, New Statesman, and The Independent, and has also written for The Times, the Guardian, and New York Arts Magazine.

ADVANCE PRAISE FOR RAINSONGS

“A beautifully written and evocative novel about grief and greed, art and life, isolation and emotion.”
—Shena Mackay, author of The Orchard on Fire

“A compelling story, freighted with heartbreak and loss.”
—Amanda Craig, author of The Lie of the Land
**SUE HUBBARD**

**RAINSONGS**

A NOVEL

**SEPTEMBER • HARDCOVER**

$25.95 US ($34.95 CAN)

ISBN: 978-1-4683-1663-6

5 ⅝” x 8” • pp. 240 • Territory A

FICTION

- National review attention
- Satellite interviews
- Print features
- Library marketing
- Advance reading copies
- Social media promotion and giveaways
WHAT SHALL I WEAR?
The What, Where, When & How Much of Fashion
Claire McCardell

The classic guide to style by American icon Claire McCardell, now back in print and available in paperback

The revolutionary fashion designer credited with originating “The American Look,” Claire McCardell designed for the emerging active lifestyle of women in the 1940s and ’50s. She was the originator of mix-and-match separates, open-backed sundresses, and feminine denim fashion; she started the trend for ballet flats as a wartime leather-rationing measure. Spaghetti straps, brass hooks and eyes as fasteners, rivets, menswear details and fabrics: they were all started by McCardell.

First published in 1956, What Shall I Wear? is a distillation of McCardell’s democratic fashion philosophy and a chattily vivacious guide to looking effortlessly stylish. This fashion cult classic provides a glimpse into the sources of McCardell’s inspiration—travel, sports, the American leisure lifestyle, and her own closet—and how she transformed them into fashion, all the while approaching design from her chosen vantage point of practicality. A retro treat for designers and everyone who loves fashion—vintage and contemporary—and teeming with charming illustrations and timeless advice for finding your own best look, creatively shopping on a budget, and building a real wardrobe that is lasting, chic, and individual, What Shall I Wear? is a tribute to the American spirit in fashion.

Praise for Claire McCardell

“Claire McCardell’s formative philosophy of well-made, easy to care for, and classically stylish fashion is more relevant now than ever before.”
—Smithsonian Magazine

“It is impossible to imagine a Calvin Klein or a Donna Karan or a Marc Jacobs had there not first been Claire McCardell.”
—Valerie Steele, Director and Chief Curator of The Museum at the Fashion Institute of Technology

“Claire McCardell’s clothes were timeless. She was the first designer to look not to Paris for inspiration but to the needs of the American woman.”
—Michael Kors

SEPTMBER • PAPERBACK
OVERLOOK / ROOKERY
$17.95 US ($23.95 CAN)
ISBN: 978-1-4683-1665-0
5 1/4” x 8 1/4” • pp. 160 • Territory W
7 color and 5 b&w photographs, and over 150 b&w illustrations (Previous edition: 978-1-58567-970-6)
FASHION
Food Fights & Culture Wars
A Secret History of Taste
Tom Nealon

"An engaging work that explores moments when taste for a new food sprang from or collided with larger forces . . . delightful" (Lisa Abend, The New York Times Book Review)

Through war and plague, revolution and migration, people have always had to eat. Parallel to the history books, a second, more obscure history was being recorded in the cookbooks of the time, which charted the evolution of meals and the transmission of ingredients around the world. In this eclectic book of food history, antiquarian cookbook expert Tom Nealon makes the case that the course of civilization has secretly been defined by two forces: hunger and taste.

In the course of this sumptuous feast of a book, Tom Nealon takes on such overlooked themes as carp and the Crusades, brown sauce and Byron, and chilies and cannibalism. He examines conspiracies and controversies, probing the connections between the French Revolution and table settings, food thickness and colonialism, lemonade and the Black Plague, “and other astonishing connections in this wide-ranging history of food—and civilization itself” (Entertainment Weekly, Best New Books). Beautifully illustrated with material from the collection of the British Library, Food Fights & Culture Wars draws depth from Tom Nealon’s wide-ranging knowledge to explore the mysteries at the intersection of food and society.

Praise for Food Fights & Culture Wars

“Tracing the history of culinary practice, Nealon uncovers some fascinating and significant relationships between food and seemingly disparate historical events. Nealon’s ever-entertaining text wraps around lavish, copious illustrations . . . and they deserve closest scrutiny.”
—Booklist

“The literary equivalent of tapas: elegant, nourishing, and enjoyable stories that leave room for what comes next. As with those small, delicious dishes, a favorite among the offerings here is hard to choose.”
—Paste

TOM NEALON is a food writer and antiquarian bookseller who specializes in early printed books, literature, and anything to do with the often elusive history of food. His work has appeared in Slate, The Boston Globe, and extensively at Hilobrow.com. He lives with his wife and two children in Boston, where he runs Pazzo Books and occasionally insists that he is one of the world’s leading authorities on condiments.

SEPTEMBER • PAPERBACK
$19.95 US ($25.95 CAN)
6 ⅞” x 9 ⅝” • pp. 224 • Territory A
120 full color illustrations throughout
(Previous edition: 978-1-4683-1441-0)
FOOD WRITING / HISTORY
Father Anselm investigates the atrocities of war in this gripping mystery, proving that no one can truly escape the darkness of his past.

In A Whispered Name, the "thought-provoking and nuanced" (Publishers Weekly) third installment of the Father Anselm thrillers, Father Anselm lays bare a gripping story of the cruelty and heroism of the First World War.

Father Anselm is deeply dismayed when a mysterious visitor to the monastery raises an allegation against Father Herbert Moore, the recently deceased founding father of the Priory and the man who shaped Anselm’s own vocation. The claim is inconceivable, but Anselm soon learns that Herbert did indeed have long-buried secrets from his past—when he was known as Captain Moore—that he kept hidden all his life. Unable to accept the seemingly brutal details revealed about his mentor, Father Anselm investigates the meaning behind what appears to be a punishing decision in a cruel war. But something is strange about this case: the narrative told by its paper trail has too many gaps—and these omissions begin to look deliberate.

With stark evocation of a war that physically and psychologically scarred a generation of young men, A Whispered Name is a harrowing thriller that allows readers to gaze clear-eyed at the horrors of war.

Praise for A Whispered Name

“A Whispered Name holds its own—in moral purpose and expressive prose—with the best of Graham Greene.”

“A complex, thought-provoking historical concerned with morality, mortality, and redemption.”
—Library Journal

SEPTEMBER • PAPERBACK
$16.95 US (NCR)
ISBN: 978-1-4683-1685-8
5 1/8” x 8”• pp. 352 • Territory X
(Previous edition: 978-1-4683-1115-0)
FICTION / THRILLER

ALSO AVAILABLE FROM OVERLOOK

THE DISCOURTESY OF DEATH
978-1-4683-1427-4
$16.95 pb (NCR)

THE DAY OF THE LIE
978-1-4683-1575-2
$16.95 pb (NCR)
Father Anselm faces the most difficult and troubling case of his life in this newest addition to the ingenious and gripping series

Monk-turned-lawyer-turned-novelist William Brodrick has proven with each new installment of his Father Anselm series that he’s the “writer of choice for those who prefer a cerebral challenge with a moral and social message” (Crime Review). In The Silent Ones, Brodrick tackles head-on the topical and sensitive social issue that’s become the modern scourge of the Church to create an intricate thriller that’s as devastating as it is impactful.

Father Anselm is enlisted to trace the missing Father Livermore, an American priest with a troubled past. His disappearance is undoubtedly connected to allegations made against him by the family of eleven-year-old Harry Brandwell, but a mysterious visitor to the Priory urges Father Anselm to find out why Harry is prepared to blame an innocent man. Father Anselm finds himself on the trail of an imposter, unaware that he is being drawn into the shadows of a mysterious conspiracy, his reputation for integrity exploited by those closest to him, and behind the victim there also stand the ranks of the Silent Ones—those who have chosen silence as a way to face their own horrors—who also seek justice.

Contemporary, disturbing, and elegantly plotted, The Silent Ones is a compelling novel about the anatomy of silence, the courage of victims, and the redemptive power of public justice.

William Brodrick was an Augustinian friar before leaving the order to become a lawyer and novelist. Winner of the Crime Writers’ Association Gold Dagger Award, he is the author of The Discourtesy of Death, The Day of the Lie, A Whispered Name, The Silent Ones, and two other novels featuring Father Anselm, which are also forthcoming from Overlook.
SCANDINAVIANS
In Search of the Soul of the North
Robert Ferguson

Scandinavia is the epitome of cool: from IKEA to hygge, Hamlet to the latest bestselling crime novel, the region’s cultural influence is vast. But how valid is this outsider’s view of Scandinavia, and how accurate is our picture of life in Scandinavia today?

Enter Robert Ferguson’s Scandinavians, an ambitious work of history and cultural comment that follows a chronological progression across the Northern centuries: the Vendel era of Swedish prehistory; the age of the Vikings; the Christian conversions of Denmark, Norway, Sweden and Iceland; the unified Scandinavian state of the late Middle Ages; the sea-change of the Reformation; the kingdom of Denmark-Norway; King Gustav Adolphus and the age of Sweden’s greatness; the cultural golden age of Ibsen, Strindberg, and Munch; the impact of the Second World War; Scandinavia’s postwar social democratic nirvana; and the terror attacks of Anders Behring Breivik.

Scandinavians is also a personal investigation, with award-winning author Robert Ferguson as the ideal companion as he explores wide-ranging topics such as the power and mystique of Scandinavian women, from the Valkyries to the Vikings; from Nora and Hedda to Garbo and Bergman. Employing a digressive technique that deftly “combines the factual and the intimate” (Publishers Weekly), recalling the writings of W.G. Sebald, Scandinavians provides unequaled access to the society, politics, culture and temperament of modern Scandinavia.

“A delightfully free-roaming exploration of the myth of the brooding Scandinavian . . . an engaging, layered look into a complex culture” (The New York Times Book Review, “Editor’s Choice”)

ROBERT FERGUSON is an award winning writer, translator, and radio dramatist. He is the author of numerous books, including The Vikings: A History, Henrik Ibsen: A New Biography, and Enigma: The Life of Knut Hamsun, nominated for the Los Angeles Times Best Biography Award and winner of the University of London J. G. Robertson Award. Born in the UK in 1948, he emigrated to Norway in 1983 and has made his home there since.
PRAISE FOR
SCANDINAVIANS

“Beautifully written, [Scandinavians] presents a historical narrative punctuated by reminiscences, conversations retold, snatches of autobiography, fragments of biography and stories.”
—Wall Street Journal

“Eye opening . . . valuable . . . lucid . . . Ferguson astutely examines the idea that history isn’t always what you think it was . . . A delightful history in which the author truly captures ‘The soul of the North.’”
—Kirkus Reviews (starred review)

“Enchanting . . . ambitious . . . Ferguson convincingly argues for a regional identity that is based less on shared climate than on centuries of land exchange, a common religion, and frequent travel akin to the author’s own.”
—Booklist (starred review)

“A delightful book chock-full of surprises, fascinating anecdotes, and insights into the region’s rich history and culture.”
—Associated Press

“[An] enormously entertaining, fact-jammed . . . enthralling read . . . For this, Ferguson deserves a medal or two.”
—The Norwegian American

- Named a “Best Nonfiction Book of 2017” by Kirkus Reviews
- Op-eds in major national news outlets
- National review attention
- National media interviews
- Print features

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50 b&w images and 2 maps
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HISTORY
The timeless, rollicking story of four young children who embark on an island adventure in their boat, the Swallow

The first title in Arthur Ransome’s classic series, Swallows and Amazons was originally published in 1930 and remains to this day an intrepid story of sailing, exploration, and friendship for children, grownups, and anyone captivated by a world of adventure and imagination. Set in England’s Lake District in 1929, the story follows the Walker family—including siblings John, Susan, Titty, and Roger—who set sail for Wild Cat Island in their dinghy. Upon arriving, the friends are besieged by Amazon pirates, Nancy and Peggy, who claim ownership of the land. Luckily, the Swallows and the Amazons soon call a truce and set off together on wild escapades, camping under open skies, swimming, fishing, and exploring. But when a mysterious man on a houseboat accuses them of a crime they did not commit, the Swallows and the Amazons must work together to clear their names—and find the real culprit.

A timeless adventure story, Swallows and Amazons still resonates with children today, nearly ninety years after its original publication. This deluxe hardcover edition of this charming tale will find a treasured spot in many home libraries as well as transport children to a real-life Neverland, a fantastical place where they can roam freely without an adult in sight.

Praise for Swallows and Amazons

“A most enjoyable tale . . . A book for almost any age.”
—The New York Times Book Review

“A ‘white-knuckle-ride action adventure’ that could capture the imagination of the Harry Potter generation.”
—The Guardian

ARThUR RANSOME (1884–1967) was the author of more than thirty books for children. Born in Leeds in 1884, he enjoyed active, outdoor holidays, many of which became the settings for his children’s stories. Swallows and Amazons, the first of the series of the same name, is regarded as a timeless classic of children’s literature.

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JUVENILE FICTION (Age range: 8-12)
THE RUSSIAN HERITAGE COOKBOOK
A Culinary Tradition Preserved in Over 400 Authentic Recipes
Lynn Visson

The ultimate cookbook of authentic tsarist Russia cuisine passed down through generations of Russian families—from Chicken Kiev to borscht to vodka

Among the splendors of tsarist Russia, from art and architecture to literature and music, resides its cuisine—an art in its own right that has delighted and nourished all levels of society for hundreds of years. Based on favorite family recipes passed down through generations, collected by the author from the private collections of the old Russian émigré community of New York City, The Russian Heritage Cookbook represents the achievements of an entire culinary heritage—one which previously existed only in the memories of the cooks themselves, or written on yellowing scraps of paper.

Now available in paperback, The Russian Heritage Cookbook brings together hundreds of recipes for classic dishes, making it the essential cookbook for Russians and non-Russians alike. Lynn Visson covers everything from elegant zakuski and flavorful pirogs to refreshing drinks and delectable desserts, and includes sample menus ranging from High Tea to an Easter buffet, showcasing the sumptuous meals that have delighted generations. From borscht and bliny to beef stroganoff and black bread charlotka—and multiple versions of flavored vodka, of course—these authentic recipes, accompanied by useful introductions, provide the perfect overview of the best Russian cuisine.

LYNN VISSON is a scholar, interpreter, and writer. She is the author of The Moscow Gourmet, Wedded Strangers: The Challenges of Russian-American Marriages, and The Art of Uzbek Cooking. She lives in New York City.

Praise for The Russian Heritage Cookbook

“Much more than a collection of recipes . . . a serious study of the history of food in Russia and a tribute, name by name, to the best Russian cooks.”
—Chicago Tribune

“A unique and wonderful document.”
—Vogue

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OVERLOOK / ARDIS
$18.95 US ($24.95 CAN)
6” x 9” • pp. 336 • Territory A
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COOKING
Mark Helprin’s powerful, rapturous new novel is set in a present-day Paris caught between violent unrest and its well-known, inescapable glories. Seventy-four-year-old Jules Lacour—a maître at Paris-Sorbonne, cellist, widower, veteran of the war in Algeria, and child of the Holocaust—must find a balance between his strong obligations to the past and the attractions and beauties of life and love in the present.

In the midst of what should be an effulgent time of life—days bright with music, family, rowing on the Seine—Jules is confronted headlong and all at once by a series of challenges to his principles, livelihood, and home, forcing him to grapple with his complex past and find a way forward. He risks fraud to save his terminally ill infant grandson, matches wits with a renegade insurance investigator, is drawn into an act of savage violence, and falls deeply, excitingly in love with a young cellist a third his age. Against the backdrop of an exquisite and knowing vision of Paris and the way it can uniquely shape a life, he forges a denouement that is staggering in its humanity, elegance, and truth.

In the intoxicating beauty of its prose and emotional amplitude of its storytelling, Mark Helprin’s Paris in the Present Tense is “a masterpiece filled with compassion and humanity, perfect for the pure pleasure of reading” (Kirkus Reviews, starred review)—a soaring achievement, a deep, dizzying look at a life through the purifying lenses of art and memory.
PRAISE FOR
PARIS IN THE PRESENT TENSE

“[Helprin has] an intensely lyrical voice that both heightens and deepens every sentence, at times attaining a kind of Joycean beauty . . . Part of this force comes from the images that fly off Helprin’s sentences like glitter from a sparkler . . . His Paris does exist in the present tense, irresistibly, undeniably real and alive, as though summoned by its creator rather than imagined. In this, the novel performs perfectly the function of literature, which is not to escape the world but to enter more completely into it.”
—The New York Times Book Review

“Haunting . . . extraordinary.”
—PEOPLE magazine

“Paris in the Present Tense is a twilight novel, and its love affair, essential to any Helprin work, is a complex one, haunted by time . . . Helprin has always been most comfortable in the epic mode, retaining a classicist’s eye for beauty while preserving enough of the contemporary world to speak to the present. His prose has an aching beauty.”
—Boston Globe

“Helprin’s books are romances in the chivalric mold, in which beauty, love and bravery possess a greater reality than the characters dedicated to honoring them. This is true again in his enchanting new novel, Paris in the Present Tense . . . This passionate and uplifting book produces a kind of music that few living writers know how to create.”
—Sam Sacks, Wall Street Journal, “Best New Fiction”

• National review attention
• National media interviews
• Print features
• Author events
• Reading group guide

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FICTION
The Inequality Paradox
How Capitalism Can Work for Everyone
Douglas McWilliams

In his illuminating new book, Douglas McWilliams argues that inequality is largely driven not by a conspiracy of the rich, as Thomas Piketty suggests, but by technology and globalization that have led to the paradox of rising inequality even as worldwide poverty drops.

But what are the implications of this seeming contradiction, and what ultimately drives the global distribution of wealth? What can societies do to reshape capitalism for the 21st century? Drawing on the latest research, McWilliams investigates how wealth is concentrated and why it persistently remains in the hands of very few. In accessible and thought-provoking prose, McWilliams poses a comprehensive theory on why capitalism has not met its match in the form of increasingly disparate income distribution, but warns of the coming wave of technological development—the fourth industrial revolution—that threatens to create a scarcity of unskilled jobs that will lead to even greater inequality and explains what governments can do to prepare for this.

From the inquisitive layperson to the professional economist or policymaker, The Inequality Paradox is essential reading for understanding the global economy in its present state. McWilliams is a fresh, authoritative voice entering the global discussion, making this book indispensable in preparing for the imminent economic challenges of our changing world.

DOUGLAS McWILLIAMS is Executive Deputy Chairman of Cebr, one of the UK’s leading specialist economics consultancies, now one of the most highly respected sources of business advice and research. His career has focused on making economics relevant to commerce, first as chief economic adviser to the Confederation of British Industry, then as Chief Economist for IBM UK. He is the author of The Flat White Economy, also available from Overlook.

PRAISE FOR FLAT WHITE ECONOMY

“An enlightening read.”
—GQ

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PRAISE FOR FLAT WHITE ECONOMY

“An enlightening read.”
—GQ
The Inequality Paradox

How Capitalism Can Work for Everyone

Douglas McWilliams
Author of The Flat White Economy

• National review attention
• Print features
• Op-eds timed to publication
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ECONOMICS
QUEEN OF SPIES
Daphne Park, Britain’s Cold War Spy Master
Paddy Hayes

The true story of Daphne Park, the female British secret intelligence officer who rose through the male-dominated ranks to become the Queen of Spies

From living in a tin-roofed shack north of Dar-es-Salaam to attaining the British Secret Intelligence Service’s most senior operational rank, Daphne Park led a highly unusual life. In the 1970s, she was appointed to Secret Intelligence Service’s most senior operational rank as one of its seven Area Controllers—an unprecedented achievement for a woman working within this most male-dominated and secretive of organizations.

In Queen of Spies, Paddy Hayes recounts the fascinating story of the evolution of the SIS from World War II to the Cold War through her eyes, providing the reader with an intimate narrative of how the modern SIS actually went about its business, and shows how Park was able to rise through the ranks of a field that was comprised almost entirely of men. Queen of Spies captures all the paranoia, isolation, and deception of Cold War intelligence work, and unveils all that it may be possible to know about the life of one of Britain’s most celebrated spies—an extraordinary woman trying to navigate a secretive world.

PADDY HAYES was born in Cork and educated at Harvard University. He has spent five decades researching the world of intelligence. His interest in politics extends to acting as a constituency Director of Elections in the last two general elections in Ireland.

Praise for Queen of Spies

“Fascinating and long-overdue.” —The Washington Post

“[A]n excellent biography of a remarkable woman . . . As exciting as any good spy thriller, but it’s all true.” —Kirkus Reviews (starred review)

“Hayes successfully conveys the inspiring nature of Park’s personal story and achievements, offering an informative account of the Cold War and the workings of the supersecret SIS.” —Publishers Weekly

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24 b&w images
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BIOGRAPHY / HISTORY
Available again, the classic, unprecedented look at how the strategies and ideals of the Third Reich were informed by Adolf Hitler’s artistic aspirations

A startling reassessment of Hitler’s aims and motivations, Frederic Spotts’s *Hitler and the Power of Aesthetics* is a deftly argued and highly original work that provides a key to fuller understanding of the Third Reich.

In this acclaimed work, Spotts convincingly demonstrates that contrary to the traditional view that Hitler had no life outside of politics, Hitler’s interest in the arts was as intense as his racism—and that he used the arts to disguise the heinous crimes that were the means to fulfilling his ends.

Hitler’s vision of the Aryan superstate was to be expressed as much in art as in politics: culture was not only the end to which power should aspire, but the means of achieving it.

FREDERIC SPOTTS has written four other books on European political and cultural affairs. His study of Bayreuth is regarded as the standard work on the subject. *Hitler and the Power of Aesthetics* was written while Spotts was a visiting scholar at the Institute for International Affairs at UC Berkeley.

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**Praise for Hitler and the Power of Aesthetics**

“Grimly fascinating . . . A book that will rightly find its place among the central studies of Nazism . . . Invaluable.”
—The New York Times

“A fascinating contribution to our understanding of Hitler’s complex, chaotic, and catastrophic personality, and a compelling study of Hitler’s artistic policies in the Third Reich.”
—Foreign Affairs

“Extraordinary . . . Opens an amazing and instructive window onto the Nazi era and Hitler himself.”
—Financial Times
THE FLAVOR OF WOOD
In Search of the Wild Taste of Trees, from Smoke and Sap to Root and Bark
Artur Cisar-Erlach

Discover how the wild tastes of wood are already in your food, guided by a global flavor forager

Most people don’t expect wood to flavor their food beyond the barbecue, if at all, and gastronomists rarely discuss the significance that wood has on ultimate taste. But trees and wood have a far greater influence over our plate and palate than you might think. So what does wood taste of? And how has it been used in cooking, distilling, fermenting, and even perfume creation to produce a unique flavor and smell?

To find out the answers to these questions, food communications expert Artur Cisar-Erlach embarked on a global journey to understand how trees infuse the world’s most delectable dishes with the flavor of their wood. His flavor hunt extended into a three-year exploration covering everything from pizza, whisky, cheese, tea, and perfume to quinine, wine, maple syrup, blue yogurt, and more. From wooden barrels used to age scotch in Austria to wood-burning pizza ovens of Naples to traditional Canadian maple syrup producers, The Flavor of Wood explores how wood infuses some of our best-loved foods through its smoke, sap, roots, and bark. As his quest spans continents and cultures, Cisar-Erlach introduces readers to a colorful cast of characters including Modenese balsamic vinegar producers, Piedmontese truffle hunters, South Tyrolean winemakers, and wild mountain pine chefs. Discovering that wood flavors beverages as well, the author encounters Austrian whisky distillers, Bavarian brewers, avant-garde central London tea merchants, and Indian tea exporters.

A world trip brimming with fascinating encounters, unexpected turns, beautiful landscapes, scientific discoveries, and historic connections, The Flavor of Wood is the story of a passionate flavor hunter, and offers readers unparalleled access to some of the world’s highest quality cuisine and unknown tree flavors.

ARTUR CISAR-ERLACH is a woodland ecologist, food communications expert, and cabinetmaker whose work spans the fields of food and ecotourism. He received his graduate degree in Food Culture and Communication at the University of Gastronomic Sciences in Pollenzo, Italy, and was an editor of the Slow Food International Travel handbook. He divides his time between Vienna, Austria, and Nova Scotia, Canada. The Flavor of Wood is his first book.

• The only book discussing how trees infuse our most popular dishes around the world with their unique flavor

• For readers of Michael Pollan’s Cooked and Magnus Nilsson’s The Nordic Cookbook and for fans of the Anthony Bourdain series Parts Unknown
in search of the wild taste of trees
from smoke and sap

October • Hardcover
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14 b&w images
FOOD WRITING / TRAVEL WRITING
Edith Nesbit (1858 – 1924) is considered the first modern writer for children and the inventor of the children’s adventure story. Author of over forty books, including her seminal classic The Railway Children, and other novels, story collections, and picture books combining real-world adventure with elements of fantasy, she has influenced such writers as C.S. Lewis, P. L. Travers, J.K. Rowling, and Jacqueline Wilson.

In the illuminating The Life and Loves of Edith Nesbit, biographer Eleanor Fitzsimons moves beyond Nesbit’s publishing legacy to uncover the little-known details of the life of one of the world’s most beloved children’s authors. Playful, contradictory, and creative, Nesbit was described by George Bernard Shaw—one of her several lovers—as “audaciously unconventional”; Fitzsimons presents in The Life and Loves of Edith Nesbit this side of the literary figure, introducing readers to the Fabian Society co-founder and fabulous socialite who hosted legendary parties and had admirers by the dozen. She also examines the elements of Nesbit’s life that influenced her fiction. For example, Nesbit’s nomadic childhood and vivid imagination conjured up phobias that lasted into adulthood, so she wrote stories to overcome her nightmares with characters inspired by family, friends, and events from her life, even writing herself as twins; a fascinating device further explored in this enlightening new book on her life.

Through Nesbit’s letters and deep archival research, Fitzsimons reveals E. to have been a prolific lecturer and writer on socialism. Nesbit railed against inequity, social injustice, and state-sponsored oppression, and she incorporated these avant-garde ideas into her writing, influencing a generation of children—an aspect of her literary legacy examined here for the first time. Fitzsimons’s riveting biography brings new light to the life and works of this famed literary icon, in whom pragmatism and idealism, tradition and modernity worked side-by-side to create a remarkable writer and woman.

ELEANOR FITZSIMONS is a researcher, writer, journalist, and broadcaster specializing in historical and current feminist issues. Her work has been published in a range of newspapers and journals including the Sunday Times, the Guardian, and the Irish Times and she is a regular radio and television contributor. She is the author of Wilde’s Women, also available from Overlook.

PRAISE FOR WILDE’S WOMEN

“A well-written, deeply researched, and detailed biographical portrait of the many women in Wilde’s life, from his mother and wife to actresses and socialites.”

—Library Journal
The Life and Loves of

Edith Nesbit

Victorian iconoclast, children’s author, and creator of The Railway Children

ELEANOR FITZSIMONS

author of WILDE'S WOMEN

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LITERARY BIOGRAPHY
Since its first publication in 2008, The Secret History of the World has sold over 250,000 copies and established itself as the authoritative text on the subject of esoteric belief systems and secret societies. Now, with The Illustrated Secret History of the World, this landmark book achieves a new level of authority, adding to its thorough and revealing text more than 350 illustrations—many of them rare—of the symbols, drawings, engravings, paintings, and photographs that are a key part of the world’s secret history.

This richly illustrated edition features exclusive new material to accompany the original text in a beautiful package and oversized format. The Illustrated Secret History of the World presents a radical re-interpretation of human existence and a view of the world previously hidden from us.

MARK BOOTH studied Philosophy and Theology at Oriel College, Oxford. He has worked in publishing for over twenty years, and is currently the publisher of Coronet, an imprint of Hodder & Stoughton/Hachette. The Secret History of the World is the outcome of a lifetime spent reading literature in the area, publishing many of the leading writers in the field, and hanging around antiquarian bookshops.

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HISTORY / SPIRITUALITY
PICTURED WORLDS
Masterpieces of Children’s Book Art by 101 Top Illustrators from Around the World

Leonard S. Marcus

The lavishly illustrated, landmark volume of 101 of the world’s most influential children’s book artists and their works

Children's picture books sprung up in the late seventeenth century as part of the middle-class's striving for economic and social advancement. London publisher John Newbery, inspired by John Locke's Some Thoughts Concerning Education, established the first commercial market in the west, and this pattern repeated itself around the world as the illustrated children's book was recognized as a gateway to literacy and a better life.

In Pictured Worlds: Masterpieces of Children's Book Art by 101 Top Illustrators from Around the World, Leonard S. Marcus, one of the world’s leading historians of children's books and award-winning author of numerous books including Golden Legacy: The Story of Golden Books, has written the definitive reference work on children's book art and artists. The 101 selected artists have made extraordinary contributions to the field, and were chosen with the goal of including the most noted and influential illustrators, as well as taking in less familiar works whose impact may be known only in part of the world or at a particular time in history. More than 400 stunning pieces of art showcase the work of illustrators from around the world, including Great Britain, the United States, Italy, Sweden, Japan, China, Russia, the Czech Republic, France, Austria, Germany, Hungary, Argentina, and more.

Each artist’s entry includes a biography, description of their work and technique, and the history of their road to publication, alongside full-color reproductions of their illustrations and working sketches. This comprehensive book includes such works as Kvetá Pacovská’s Eins, Fünf, Viele (One, Five, Many), Richard Scarry's Best Word Book Ever, Ivan Bilibin's The Golden Cockerel, Gustaf Tenggren's The Poky Little Puppy, Walter Wick's I Spy, and Crockett Johnson's Harold and the Purple Crayon, and beloved characters as Corduroy, Struwwelpeter, Curious George, Madeline, Moomin, and Winnie-the-Pooh.

At once a visual celebration of illustrated children's books from around the world and an essential reference work by an esteemed expert, Pictured Worlds encapsulates, in the author’s words, “the special nature of the illustrated children's book as a cultural enterprise that is at once an endlessly surprising art form and a ladder between generations.”

LEONARD S. MARCUS is one of the world’s most respected historians of children’s books. His award-winning books include Golden Legacy: The Story of Golden Books and Margaret Wise Brown: Awakened by the Moon. A frequent contributor to the New York Times Book Review and Horn Book Magazine, Marcus has been featured on NPR’s All Things Considered, ABC’s Good Morning America, and BBC Radio 4. He is a founding trustee of the Eric Carle Museum of Picture Book Art and is the curator of landmark exhibitions at the New York Public Library and elsewhere. He teaches at New York University and the School of Visual Arts.

PRAISE FOR LEONARD S. MARCUS

“Leonard Marcus is a charming and nimble writer.”
—Laura Miller, The New York Times Book Review
PICTURED WORLDS

MASTERPIECES OF CHILDREN’S BOOK ART BY

101 TOP ILLUSTRATORS FROM AROUND THE WORLD

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AUTHOR OF GOLDEN LEGACY: THE STORY OF GOLDEN BOOKS

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CHILDREN’S / REFERENCE
A FEAST OF LEBANESE-STYLE HOME COOKING
Recipes from Comptoir Libanais
Tony Kitous & Dan Lepard

The dazzling, essential cookbook bringing Mediterranean cuisine to your own kitchen, by one of London’s top restaurateurs

Tony Kitous’s twenty-three (and counting!) Comptoir Libanais restaurants in London celebrate the riotous flavors, colors, and textures of Lebanese, Mediterranean, and North African food. Not since the opening of the Ottolenghi food shops in London has that city embraced a cuisine from that region with as much fervor.

A Feast of Lebanese-Style Home Cooking makes this exotic cuisine easily accessible at home, with eighty recipes for dishes that blend traditional cooking with modern flavors. This book covers everything from a wide range of mezze—small dishes—including salads, dips, and hot dishes to grills and barbecues to spectacular recipes for soups, breads, pastries, beverages, and desserts, while ensuring that each dish uses readily available ingredients and basic kitchen equipment. Featuring the striking food photography of Dan Lepard, which accompanies each recipe, A Feast of Lebanese-Style Home Cooking is a culinary celebration that satisfies readers’ yen for delicious, stylish, and simple recipes—perfect for fans of Jerusalem and Ottolenghi.

Praise for A Feast of Lebanese-Style Home Cooking

“Tony Kitous is the King of Lebanese and Middle Eastern cuisine.”
—Restaurant magazine

“Very fine recipes. My tummy really rumbled as I leafed through.”
—Nigella Lawson

TONEY KITOUS is the restaurateur behind the stunningly successful chain of Comptoir Libanais restaurants in London. This is his first cookbook.

DAN LEPARD is an award-winning baker who has worked for great chefs all over the world, including Giorgio Locatelli and Alastair Little. His latest book is the home baking compendium, Short and Sweet.

NOVEMBER • PAPERBACK
$21.95 US (NCR)
7 1/2” x 10” • pp. 288 • Territory X
237 color and 4 b&w photographs
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FOOD / COOKING
by the author of Duet in Beirut and Forbidden Love in St. Petersburg, Final Stop, Algiers is former Israeli intelligence agent Mishka Ben-David’s most exhilarating novel yet.

A tale of international intrigue dripping with authentic details from his life of espionage, Ben-David’s novel tells the story of Mickey Simhoni, an artist who joins the Mossad when a terrorist attack strikes Tel Aviv. Slowly, he learns the art of spycraft, taking on the identity of a young Canadian man, presumed dead, whose passport was found in the sands of the Sinai desert. His cover takes him to Toronto, where he unexpectedly reconnects with an old flame—Niki. Torn by conflicting loyalties, and fixated on his double’s mysterious fate, Mickey prepares for a major operation in Algiers.

An “engrossing” (Library Journal) spy novel, a moving personal drama, and the story of a great love, Final Stop, Algiers is a must-read for anyone interested in the life of a spy, told by someone who’s lived it.

MISHKA BEN-DAVID holds an MA in comparative literature from the University of Wisconsin and a PhD in Hebrew literature from the Hebrew University of Jerusalem. Ben-David served in the Mossad for twelve years, becoming a high-ranking officer. He is now a full-time novelist living outside Jerusalem. His novels Duet in Beirut and Forbidden Love in St. Petersburg are also available from Overlook.
BURNT THE SKY
Project Argus, The Most Dangerous Scientific Experiment in History
Mark Wolverton

“Last September the United States drew a thin curtain of radiation around the earth . . . the feat was regarded by some of its leading participants as the greatest scientific experiment of all time” (Walter Sullivan, The New York Times, March 19, 1959).

The summer of 1958 was a nerve-racking time. Ever since the Soviet Union proved that it possessed an operational intercontinental ballistic missile with the launch of Sputnik, the world watched anxiously as the two superpowers engaged in a game of nuclear one-upmanship. Tensions escalated between the United States and the Soviet Union over their respective nuclear weapons reserves, both sides desperate for a solution to the threat of the massive, instant destruction the one could cause on the other.

In the midst of this rising tension, Nicholas Christofilos, an eccentric Greek-American physicist, brought forth an outlandish, albeit ingenious, idea to defend the US from a Soviet attack: launching atomic bombs from the South Atlantic Ocean, about 1,100 miles from Cape Town, to detonate in outer space to fry incoming Soviet ICBMs with an artificial radiation belt. Known as Project Argus, this plan is the biggest, most secret, and riskiest scientific experiment in history, and classified details of this operation have been long obscured. In Burning the Sky, Mark Wolverton tells the unknown and controversial story of this scheme to reveal a fascinating narrative almost completely forgotten by history—one that still has powerful resonances today.

Drawing from recently declassified sources, Burning the Sky chronicles Christofilos’s unconventional idea from its inception to execution—when the so-called mad scientist persuaded the military to carry out the most grandiose scientific experiment ever conceived, using the entire Earth’s atmosphere as a laboratory. With over a decade of experience researching and writing about the sociological and political impacts of the science of the Cold War, Wolverton is the ideal authority on this risky experiment. Meticulously researched, with the pacing of a thriller and the language of science fiction, Burning the Sky will intrigue any lover of scientific or military history and will remind readers why Project Argus remains frighteningly relevant nearly sixty years later.

MARK WOLVERTON is a science writer who has written widely on the history of the Cold War for a variety of magazines, including American Heritage of Invention & Technology, Smithsonian Air & Space, and American History. He is the author of A Life in Twilight: The Final Years of J. Robert Oppenheimer and The Depths of Space.

PRAISE FOR MARK WOLVERTON

“Wolverton gives us a highly accessible, well-crafted history of a stupendously underappreciated era in space science and exploration.” —David DeVorkin, National Air and Space Museum (for The Depths of Space)

“Wolverton brings sensitivity, insight, and convincing research to this attempt at encompassing the last thirteen years of J. Robert Oppenheimer’s life.” —Library Journal (for A Life in Twilight)
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HISTORY
MISSILE COMMAND
The True Story Behind the Classic Video Game
Alex Rubens

The first history of Atari’s Missile Command, and its unforeseen effects on its creators and the culture

Before Call of Duty, World of Warcraft, and even Super Mario Bros., the video game industry exploded in the late 1970s with the advent of the video arcade. Leading the charge was Atari Inc., the creator of, among others, the iconic game Missile Command. The first game to double as a commentary on culture, Missile Command put the players’ fingers on “the button,” making them responsible for the fate of civilization in a no-win scenario, all for the price of a quarter. The game was marvel of modern culture, helping usher in both the age of the video game and the video game lifestyle. Its groundbreaking implications inspired a fanatical culture that persists to this day.

As fascinating as the cultural reaction to Missile Command were the programmers behind it. Before the era of massive development teams and worship of figures like Steve Jobs, Atari was manufacturing arcade machines designed, written, and coded by individual designers. As earnings from their games entered the millions, these creators were celebrated as geniuses in their time; once dismissed as nerds and fanatics, they were now being interviewed for major publications, and partied like Wall Street traders. However, the toll on these programmers was high: developers worked 120-hour weeks, often opting to stay in the office for days on end while under a deadline. Missile Command creator David Theurer threw himself particularly fervently into his work, prompting not only declining health and a suffering relationship with his family, but frequent nightmares about nuclear annihilation.

To truly tell the story from the inside, tech insider and writer Alex Rubens has interviewed numerous major figures from this time: Nolan Bushnell, founder of Atari; David Theurer, the creator of Missile Command; and Phil Klemmer, writer for the NBC series Chuck, who wrote an entire episode for the show about Missile Command and its mythical “kill screen.” Taking readers back to the days of Tab cola, dot matrix printers, and digging through the couch for just one more quarter, Alex Rubens combines his knowledge of the tech industry and experience as a gaming journalist to conjure the wild silicon frontier of the 8-bit ’80s. Missile Command: The True Story Behind the Classic Video Game offers the first in-depth, personal history of an era for which fans have a lot of nostalgia.

Alex Rubens is a Strategic Content Management specialist at Google, leading YouTube’s eSports division. He has written articles on video game culture and development for pop culture outlets such as Complex and HuffPost and video game websites Polygon, IGN, and Kotaku. He lives in Los Angeles, California.

• The release of Missile Command helped grow the video arcade industry into a multi-billion-dollar economic machine that has only grown over the past four decades
• The first deep dive into an industry just as innovating as the personal computer industry, but much less written about
• Author’s Twitter: @alexrubens
• Motion picture rights for the game Missile Command are under option
MISSILE COMMAND

THE TRUE STORY BEHIND THE CLASSIC VIDEO GAME

ALEX RUBENS

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Upon arrival, she is awestruck by the strange allure of a continent painted in shades of blue and white, lit by an unearthly permanent sunlight. Nothing has prepared her for the close confines of a small base shared with eight men and one other woman. It’s in these close quarters that she develops a strong attraction to a man shrouded in danger and mystery. In this beautiful but unforgiving environment, Alice discovers something that could change her life forever . . . if she survives. “Illuminating” and “quietly revealing” (Publishers Weekly), Sun at Midnight is an epic love story and adventure in which Thomas couples her rich storytelling with the perilous beauty of the Antarctic.

ROSIE THOMAS is the author of numerous critically acclaimed, bestselling novels. Thomas discovered a love of traveling and mountaineering and has climbed in the Alps and Himalayas, competed in the Peking to Paris car rally, and spent time on a tiny Bulgarian research station in Antarctica.

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April, 1947. In a run-down farmhouse on a remote Scottish island, George Orwell begins his last and greatest work: Nineteen Eighty-Four.

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Dennis Glover earned his PhD in history from King’s College, Cambridge. He has worked for two decades as an academic newspaper columnist, political adviser and speechwriter. He is the author of The Art of Great Speeches, Orwell’s Australia, and the Economy is Not a Society. The Last Man in Europe is his first novel.

Praise for The Last Man in Europe

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HANNAH FRY, PhD is a broadcaster and lecturer of the Mathematics of Cities at the University College London. She is the author of The Mathematics of Love, and her corresponding TED talk on the subject has been viewed over five million times. She regularly appears on BBC television and radio.

THOMAS OLÉRON EVANS, PhD is a Teaching Fellow for the Smart Cities and Spatial Data courses at the University College London.

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Fax: +972 2 561 8711
guela@thedeborahrharrisagency.com

Turkey
Atilla Ilgiz Turgut
Akcalı Copyright Agency
Bahariye Cad. 8/9-10
81300 Kadıköy
Istanbul, Turkey
Tel: 90-216-338-8871
Fax: 90-216-349-0078
atilla@akcalicopyright.com

China
Nina Yang
Andrew Nurnberg Associates International Ltd.
Beijing Representative Office
Room 1705, Culture Square,
No. 59 Jia Zhongguancun Street
Haidian District, Beijing
100872
P.R. China
Tel: 0086-10-82504506
Fax: 0086-10-82504200
Nina@nurnberg.com.cn

Taiwan
Whitney Hsu
Andrew Nurnberg Associates International Ltd.
8F, No. 129, Sec. 2,
Zhongshan N. Rd.,
Taipei City 10448, Taiwan
Tel: +886 2 2562 9008 ext. 20
Fax: +886 2 2562 7712
whsu@nurnberg.com.tw

Korea
Sue Yang
EYA (Eric Yang Agency)
3F, e-bldg #54-7
Banpo-dong Seocho-gu
Seoul, South Korea
137-803
Tel: 82 2 592 3556
Fax: 82 2 592 3559
sueyang@eyagency.com

Japan
Asako Kawachi
Misa Morikawa
Tuttle-Mori Agency, Inc.
2-17, Kanda Jimbocho
Chiyoda-ku
Tokyo 101-0051, Japan
Tel: 81 3 3230 4081
Fax: 81 3 3230 7077
asako@tuttle-mori.com
misak@tuttle-mori.com
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