2015
New titles & backlist

Ardis Publishers

Including Overlook titles
of Russian interest
The Firebird in Russian folklore is a fiery, illuminated bird; magical, iconic, coveted. Its feathers continue to glow when removed, and a single feather, it is said, can light up a room. Some who claim to have seen the Firebird say it even has glowing eyes. The Firebird is often the object of a quest. In one famous tale, the Firebird needs to be captured to prevent it from stealing the king's golden apples, a fruit bestowing youth and strength on those who partake of the fruit. But in other stories, the Firebird has another mission: it is always flying over the earth providing hope to any who may need it. In modern times and in the West, the Firebird has become part of world culture. In Igor Stravinsky's ballet The Firebird, it is a creature half-woman and half-bird, and the ballerina's role is considered by many to be the most demanding in the history of ballet.

The Overlook Press in the U.S. and Gerald Duckworth in the UK, in adopting the Firebird as the logo for its expanding Ardis publishing program, consider that this magical, glowing creature—in legend come to Russia from a faraway land—will play a role in bringing Russia and its literature closer to readers everywhere.
The Goatibex Constellation
A Novel
Fazil Iskander

 Praised by The New York Times Book Review as “an Abkhazian Mark Twain,” Fazil Iskander was one of the most acclaimed writers in the Soviet Union—and also one of the funniest. The Goatibex Constellation is the story of a young newspaperman who returns to his native Abkhazia and is soon caught up in the publicity campaign for a newly produced farm animal—a cross between a goat and a West Caucasian tur. What follows is a vicious and hilarious satire of the Soviet Union’s top-down approach to agriculture, genetics…and just about everything else. Harshly criticized at home upon its publication in 1966, The Goatibex Constellation is as fresh, imaginative, and damning today as it was then.

Praise for Fazil Iskander

“Iskander’s flights of fancy and seemingly inexhaustible ability to weave fantastic tales have led to frequent comparisons between his work and that of Gabriel Garcia Marquez.”
—The New York Times Book Review

“Iskander takes a worthy place in the tradition of Russian satirists, the Gogol of Dead Souls, the Nabokov of Lolita.”
—Los Angeles Times

Fazil Iskander was born in 1929, in Sukhumi, in the Soviet Union. He is the author of many stories, novels, and novellas, including Sandro of Chegem and Rabbits and Boa Constrictors, the latter also published by Ardis. He lives in Moscow.


An Ordinary Story
A Novel
Ivan Goncharov

Before Ivan Goncharov wrote Oblomov, one of the most acclaimed and enduring classics of Russian literature, there was An Ordinary Story, his debut, which was immediately hailed by critics upon its publication in 1847. An Ordinary Story describes the coming of age of Alexander Adyuev, a romantic young man from the provinces who moves to Petersburg in search of love and a career. Psychologically acute in its delineation of Adyuev’s relationship with his successful and unsentimental mentor uncle, this is a work of complexity and great charm. Featuring a stage adaptation, this edition of An Ordinary Story will enhance Goncharov’s reputation as one of the legends of Russian literary history.

Praise for Ivan Goncharov

“Offers a fine example of sly and compassionate satire, a very rare genre indeed.” —Michael Wood, London Review of Books

“You can’t help but be captivated by the ‘rapport’ that Tolstoy spoke of when reading and rereading it.”
—Ron Rosenblum, Slate, A Slate Best Book of 2008

Ivan Goncharov (1812-1891) was one of the most important writers of the nineteenth century. He spent most of his life as a civil servant, eventually becoming a censor. In addition to An Ordinary Story and Oblomov, he published The Precipice, a novel, and The Frigate Pallada, an account of his travels on an 1853 international expedition.

April
978-1-4683-1075-7 • $16.95 ($18.95 CAN.)
Fiction • S 3/8 x 8 • 144 pp.
Rights: A

Ardis Publishers 3A
www.ardisbooks.com
SELECTED POEMS  Vladislav Khodasevich
Translated from the Russian by Peter Daniels
Introduction by Michael Wachtel

An innovative classicist in an era taken in by relentless experimentation, Khodasevich was hailed by many of his peers in the Soviet Union and Berlin, including Vladimir Nabokov, who wrote that Khodasevich would “remain the pride of Russian poetry as long as its last memory lives.” Brilliantly translated by Peter Daniels, and with a richly informed introduction by Michael Wachtel, Selected Poems is a stunning confirmation of that assessment.

PRASE FOR Vladislav Khodasevich

“Khodasevich’s best poems have the spicy bitterness of the later Yeats.” —Ruth Fainlight

VLADISLAV KHODASEVICH was the author of many verse collections including, Youth, Happy Little House, The Way of the Seed (1920) and The Heavy Lyre. He died in 1939.

WITHOUT A DOWRY  and Other Plays
Alexander Ostrovsky
Translated from the Russian and with an Introduction by Norman Henly

One of the most important Russian playwrights of the nineteenth century, Alexander Ostrovsky (1823-1886) is credited with bringing realism to the Russian stage. This volume collects four of Ostrovsky’s key plays, each from a different decade—A Profitable Position, An Ardent Woman Without a Dowry, and Talents and Admirers, and is rounded out by the translator’s introduction, an afterword for each play; an extensive bibliography; and a complete list of Ostrovsky’s works.

PRASE FOR Alexander Ostrovsky

“We have our own Russian national theatre. By rights it should be called The Theatre of Ostrovsky.” —Ivan Goncharov

NORMAN HENLEY (1916-2012) received his PhD from Harvard University in Slavic studies and taught at Johns Hopkins for many years. His other translations include The Russian Prose Reader and Pushkin’s Tales of the Late Ivan Petrovich Belkin.

AN EVENING WITH CLAIRE  Gaito Gazdanov

Originally published in 1930, An Evening with Claire is a psychological novel that is both grand and introspective. Gazdanov’s first novel is at once an intimate and sensual account of a young man’s coming-of-age, and a tribute to the shattered dreams of the early twentieth century. As Jodi Daynard writes in her marvelously informed introduction, An Evening with Claire “presented pre-revolutionary Russia and the cataclysmic events which destroyed it in a manner both real and wistful, unregretful yet tender.”

PRASE FOR An Evening with Claire


GAITO GAZDANOVA was born in St. Petersburg in 1903. He joined the White army at age sixteen and was exiled in Paris.

RABBITS AND BOA CONstrictors  A Novel
Fazil Iskander
Translated from the Russian by Ronald E. Peterson

 Praised by The New York Times Book Review as “an Abkhazian Mark Twain,” Fazil Iskander was one of the most acclaimed writers in the Soviet Union—and also one of the funniest. In Rabbits and Boa Constrictors, Iskander tells the story of a struggle between . . . well, rabbits and boa constrictors, which is really a struggle between the manipulators and the manipulated as they try to function in a failed utopia. (Sound familiar?)

FAZIL ISKANDER was born in 1929, in Sukhumi, in the Soviet Union. He is the author of many stories, novels, and novellas, including The Goatibex Constellation and Sandro of Chegem. In 2010 he was awarded the Russian Order of Merit for the Fatherland. He lives in Moscow.
BLOCKADE DIARY  Under Siege in Leningrad, 1941–1942
Elena Kochina  Translated from the Russian by Samuel C. Ramer

The siege of Leningrad claimed over a million civilian lives. For 872 days between 1941 and 1944, residents of Leningrad starved and scavenged, and the result was a humanitarian catastrophe with few historical parallels. Elena Kochina was thirty-four when the blockade began, and reasonably prosperous—she had a job, a loving family, and an active cultural life. All of this was promptly effaced, and Blockade Diary is a record what happened next.

PRAISE FOR Blockade Diary
"A masterful translation . . . a superb primary source.” —Senion Lyandres, Professor, Notre Dame
"Succinct, unvarnished . . . superb supplemental reading.” —Richard Bidalck

ELEONA KOCHINA was born in 1907 in St. Petersburg (later Leningrad).

RED SPECTRES
Russian Gothic Tales from the Twentieth Century
Selected and translated from the Russian with an introduction by Muireann Maguire

This rare collection includes eleven vintage Gothic tales by seven writers of the early twentieth century: Valery Bryusov, Mikhail Bulgakov, Aleksandr Grin, and Sigizmund Krzhizhanovsky; the lesser known but seminal figure Aleksandr Chayanov, whose story “Venediktov” influenced Bulgakov’s Master and Margarita; and the émigrés Georgy Peskov and Pavel Perov. All but two of the stories appear for the first time in English.

MUIREANN MAGUIRE is a Fellow in Russian Literature and Culture at Wadham College, Oxford. She is the author of Stalin’s Ghosts, a collection of supernatural stories written in the early decades of Soviet Russia.

RUSSIAN SYMBOLIST THEATER
An Anthology of Plays and Critical Texts
Edited and translated from the Russian by Michael Green

Bely, Blok, Sologub, Annensky, and their contemporaries may be best known for writing influential verse and narrative prose. However, they also authored Symbolist plays, thus collectively adding to a revolutionary new Russian performance style. Russian Symbolist Theater is an extensive anthology of their works, including several first English play translations, detailed prefaces, and critical essays on the theater.

PRAISE FOR Russian Symbolist Theater
"Thamyris Kitharodos is above all a work of verbal creation. Annensky’s faith in the power of the word is boundless. His ability to convey in words all the colors of the spectrum is especially remarkable.” —Osip Mandelstam

MICHAEL GREEN is Professor Emeritus of Russian literature at the University of California, Irvine. His translations include Mahogany by Boris Pilnyak and Selected Prose and Poetry by Mikhail Kuzmin, both available from Ardis.

THE NAKED YEAR  Boris Pilnyak
Translated from the Russian and with an afterword by Alexander R. Tulloch

Boris Pilnyak, an important stylistic force in twentieth-century Russian literature, never shied from controversy. It was his novel The Naked Year, a flinchingly honest portrayal of life in post-Revolutionary Russia, that catapulted Pilnyak into notoriety. So lyrical and surreal that it has been called the “anti-novel,” The Naked Year captures the emotional heart of a land trapped in the horrific gap year between frenzied Revolution and rigid Soviet control.

BORIS PILNYAK is the author of Mahogany (also published by Ardis) and The Volga Falls to the Caspian Sea. In 1937 he was arrested on charges of counter-revolutionary activities, spying, and terrorism. He was tried on April 21, 1938 (in a proceeding that lasted 15 minutes) and condemned to death.
Nikolai Gogol is one of the geniuses of Russian prose and perhaps Russia’s greatest comic writer. This compilation of his uncollected writings (the majority appearing in English for the first time) spans the years from his debut in 1829 to 1842, the year of his masterpiece, *Dead Souls*. Included are his first book, the verse idyll *Hanz Kuechelgarten*; his important play *Leaving the Theater*; and his polemical essay “On the Trend of Journal Literature.”

Ronald Meyer teaches the seminar on Russian literary translation at Columbia University. He is also the translator of *My Half Century*, by Anna Akhmatova, published by Ardis.

**HANZ KUECHELGARTEN, LEAVING THE THEATER & OTHER WORKS** Nikolai Gogol

Early Writings, Essays, Book Reviews & Letters

Translated from the Russian by Ronald Meyer

Nikolai Gogol is one of the geniuses of Russian prose and perhaps Russia’s greatest comic writer. This compilation of his uncollected writings (the majority appearing in English for the first time) spans the years from his debut in 1829 to 1842, the year of his masterpiece, *Dead Souls*. Included are his first book, the verse idyll *Hanz Kuechelgarten*; his important play *Leaving the Theater*; and his polemical essay “On the Trend of Journal Literature.”

Ronald Meyer teaches the seminar on Russian literary translation at Columbia University. He is also the translator of *My Half Century*, by Anna Akhmatova, published by Ardis.

**TODAY I WROTE NOTHING** Daniil Kharms

The Selected Writing of Daniil Kharms

Translated from the Russian by Matvei Yankelevich

Daniil Kharms was one of the most iconoclastic writers to emerge from the hotbed of the early Soviet avant grade but has only recently been recognized internationally. His uniquely deadpan style developed out of—and in spite of—the absurdities of life in Stalinist Russia. *Today I Wrote Nothing* is a comprehensive collection of the prose and poetry that secured Kharms’s cult reputation as a master of formal invention and of what today would be called “micro-fiction.”

PRAISE FOR *Today I Wrote Nothing*

“Kharms’s work is exhilarating…We’re reminded that narrative is not life, but a trick a writer does with language, to make beauty.”


**THEATRE AS LIFE** Nikolai Evreinov

Five Modern Plays

Translated from the Russian and with an introduction by Christopher Collins

Nikolai Evreinov stands with Stanislavsky and Meyerhold in his importance to Russian theater. Long unavailable, this essential anthology contains translations of five plays; Evreinov’s best known, *The Main Thing*, as well as *A Merry Death*, *The Ship of the Righteous*, *The Theater of the Soul*, and *The Theater of the Eternal War*. This edition features an essential introduction by Christopher Collins as well as many rare illustrations and photographs.

**NIKOLAI EVREINOV** (1879-1953) was a Russian playwright, director, and producer associated with the Russian Symbolists.

**GLASNOST**

An Anthology of Literature Under Gorbachev

Edited by Helen Goscilo and by Ron Lindsey

This remarkable collection brings together the best writers of the Russian literary renaissance—most of whom made their debut in English in this anthology. The ten writers included are all literary stars whose works have evoked both praise and controversy. Previously forbidden themes are explored in works of genuine merit, providing readers with the largest, most representative anthology of works published during the 1980s in the Gorbachev-era Soviet Union.

Helena Goscilo is Professor and Chair of the Department of Slavic & East European Languages & Cultures at Ohio State University. Byron Lindsey is Professor Emeritus of Russian at the University of New Mexico.
With *Manuscripts Don’t Burn*, J. A. E. Curtis presents a gripping documentary biography of Mikhail Bulgakov, author of *The Master and Margarita*, using as source material a partial copy of one of his diaries which was presumed lost and uncovered decades later in the KGB’s archives. That diary and those of his third wife, as well as his personal correspondence, record the nightmarish precariousness of life during the Stalinist purges.

J. A. E. CURTIS is a lecturer in Russian Literature at Oxford, with a focus on the works of Mikhail Bulgakov and Evgeny Zamyatin as well as Russian drama. She is the author of Bulgakov’s *Last Decade: The Writer as Hero*.

"Voice of her generation and prophet of Russia’s misery" (*Publishers Weekly*), Anna Akhmatova lived in a world suffused with tragedy. However, throughout her life she remained committed to being a witness for the times with her daring poetry and prose. This collection includes Akhmatova’s personal letters, essays on Pushkin, diatribes against the Stalinist establishment, rousing wartime broadcasts, and encounters with fellow poets.

ANNA AKHMATOVA (1889-1966) is known as one of twentieth-century Russia’s greatest poets. She suffered repression under Stalinism and after World War II; her literary achievement was finally internationally recognized in the final years of her life.

RONALD MEYER teaches the seminar on Russian literary translation at Columbia University. His most recent translation is Fyodor Dostoevsky’s *The Gambler and Other Stories*.

While Gogol and Pushkin are the best known of the Russian Romantics now, in the 1830s their popularity was equaled and sometimes surpassed by the likes of Marlinsky and Veltman, both of whom are included in this well-rounded collection. *Russian Romantic Prose* also features Alexander Pushkin’s “The Shot,” Nikolai Gogol’s “Viy,” and the first English translations of works by Somov, Lermontov, and Vladimir Sollogub.

CARL R. PROFFER was a renowned scholar of Russian literature, co-founder of Ardis Publishers, and co-editor of *Russian Literature Triquarterly*. Among his books and translations are studies of Gogol, the *Letters of Nikolai Gogol*, and *The Critical Prose of Alexander Pushkin*.

This gripping memoir portrays the Stalinist terror of 1937 through the eyes of journalist Lev Razgon, who endured two incarcerations in the Gulag and wrote this account upon his release seventeen years later. His anecdotes reveal a previously unseen side of the imprisoned Soviet elite, their daily lives in the labor camps, and the true characters of their jailers. Razgon so vividly shares these horrific memories due to a “terrible sense that I had survived when so many others had died . . . Ultimately I knew I had just one obligation—the obligation of the living to the dead.”

LEV RAZGON (1908-1999) was a Communist who got caught up in the purges of the late 1930s. He was released in the 1950s, and his memoirs were first published in Russia in 1988.
MAHOGANY  Boris Pilnyak
And Other Stories
Translated from the Russian by Vera T. Reck and Michael Green

A n important stylistic force in twentieth-century Russian literature, Boris Pilnyak never shied from controversy. His incendiary stories melded sexual themes with his doubts about the Soviet Union; his frank portrayal of mother-son incest in “The Nizhni Novgorod Oktos”—taken as a comment on the revolution of February 1917—became the catalyst for his persecution.

This collection serves as a valuable introduction to the author’s greatest stories. The acclaimed translation by Vera T. Reck and Michael Green makes Pilnyak’s prose accessible to contemporary audiences while maintaining his evocative voice.

BORIS PILNYAK (1894-1938) is the author of Mahogany, The Naked Year (also published by Ardis), and The Volga Falls to the Caspian Sea, all works concerning revolutionary and post-revolutionary Russia.

SELECTED PROSE & POETRY  Mikhail Kuzmin
Edited and translated by Michael Green

F ew writers faced greater notoriety during the Soviet period than Mikhail Kuzmin, known as the “Russian Oscar Wilde.” His progressive debut, Wings, the first novel with homosexual themes to be published in Russia, created a scandal when released in 1906; resulting repression meant his works were not reprinted for over forty years.

Presented in this essential collection are the novel Wings; the play The Venetian Madcaps; thirteen short stories; and two major poetic cycles, including the acclaimed The Trout Breaks the Ice.

MIKHAIL KUZMIN (1872-1936) was a Russian poet, musician, and novelist, and a prominent contributor to the Silver Age of Russian poetry.

THE CROCODILE  Fyodor Dostoevsky
Translated from the Russian by S. D. Cioran

T he Crocodile is an outstanding piece of satire: It is vicious, dreamlike, scatological, and one of the funniest things that Dostoevsky ever wrote. In this brief work, he reveals his hatred of communism and socialism in an unusually direct caricature. The tongue-in-cheek “true story” follows a civil servant who suddenly gets swallowed alive by a crocodile—but he survives, carrying on his duties and preaching socialist theories from within the crocodile’s belly.

FYODOR DOSTOEVSKY (1821-1881) was a renowned fiction writer, essayist and philosopher. Following the success of his debut novel Poor Folk in 1846, he was arrested and sentenced to death (later commuted to exile) in 1849 for participating in the Petrashevsky Circle. Among his most important works are Notes from Underground, Crime and Punishment, The Idiot, The Possessed, and The Brothers Karamazov.

THE GOLOVLYOV FAMILY  M. E. Saltykov
Translated from the Russian by S. D. Cioran

R ecognized as a classic since its first publication in Russia in 1880, The Golovlyov Family recounts the history of a family of landowners through three generations. Arina Petrovna, matriarch of the estate, maintains strict control of her world—until the balance of power is upset by her scheming, hypocritical son, whose nickname is “little Judas.”

What follows is a disquieting story of isolation and disintegration, in a masterful translation, “to be preferred at all costs” (Encyclopedia of Literary Translation into English).

M. E. SALTYKOV (1826-1889) was a major Russian satirist of the nineteenth century. He wrote mostly satirical journalism, though his only novel, The Golovlyov Family, is considered his masterpiece and was proclaimed by D. S. Mirsky to be the gloomiest book in all of Russian literature.
LIVES IN TRANSIT
Contemporary Russian Women’s Writing
Edited by Helena Goscilo

After the fall of the Soviet empire, feminine roles in Russia shifted radically, resulting in a rich new body of women’s literature. Featuring twenty-five diverse writers from this turbulent era, *Lives in Transit* is a collection of stories and poems that strive to make sense of the female experience. Sexual awakening, romantic love, parenthood, politics, family structures, abortion, rape, and the struggle to integrate domestic and professional responsibilities are deftly handled here in stunningly vibrant verse and prose.

HELENA GOSCILO is Professor and Chair of the Department of Slavic and East European Languages and Cultures at Ohio State University. Her recent publications include *Reflections and Refraction: The Mirror in Russian Culture and Putin as Celebrity and Cultural Icon.*

978-1-59020-744-4 • $17.95 ($21.00 CAN.) • Literature • 5½ x 8 • 233 pp.

NOTES ON THE CUFF And Other Stories
Mikhail Bulgakov
Translated from the Russian by Alison Rice

The stories collected here represent a sampling of the prose that first established Bulgakov as a major figure in Moscow’s literary renaissance of the 1920s. The centerpiece of this collection is the long story “Notes on the Cuff,” a comically autobiographical account of how the tenacious young writer managed to begin his literary career despite famine, typhus, civil war, the wrong political affiliation, and a Byzantine Moscow bureaucracy.

MIKHAIL BULGAKOV (1891-1940) burst onto the world literary scene in the 1960s with the posthumous publication of his first collection of short stories, plus six of his best feuilletons from the 1920s. Everywhere the reader will find Bulgakov’s customary exuberance, brilliance, dark satire and originality, as well as the distinctive voice that was to achieve full effect in *The Master and Margarita.*

978-1-59020-744-4 • $17.95 ($21.00 CAN.) • Literature • 5 ½ x 8 • 256 pp.

THE PETTY DEMON
Fyodor Sologub
Translated from the Russian and Introduced by S. D. Cioran

Appendix and critical articles edited by Murl Barker

The Petty Demon is one of the funniest Russian novels ever written. It is also the most decadent of the great Russian classics. Even in its censored form, *The Petty Demon* is one of the most provocative and sexually open of Russian books. Sologub removed many passages (fifteen percent of the text) that would have been unacceptable at the time of publication. Previously removed sections are restored in this edition, so that the reader can experience the novel as it was originally written.

FYODOR SOLOGUB (1863-1927) began his literary career in 1896 with a volume of verse, a collection of tales, and a novel, *Bad Dreams.* Sologub remained in the Soviet Union after the Revolution but, opposed to the Bolsheviks, ultimately lapsed into silence.

978-0-88233-808-8 • $17.95 ($23.50 CAN.) • Literature • 6 x 9 • 352 pp.

A HERO OF OUR TIME
Mikhail Lermontov
Translated from the Russian by Vladimir Nabokov in collaboration with Dmitri Nabokov

Published in 1840 *A Hero of Our Time* was a sensation with a generation that identified with the hero, Pechorin, who feels life has robbed him of the possibility of noble passion. As Nabokov writes in his introduction, “Lermontov managed to create a fictional person whose romantic dash and cynicism, tigerlike suppleness and eagle eye, hot blood and cool head, tenderness and taciturnity, elegance and brutality, delicacy of perception and harsh passion to dominate, ruthlessness and awareness of it, are of lasting appeal to readers of all countries and centuries.” Nabokov’s translation, introduction, and notes make this the best edition of the novel available in English.

978-0-87501-049-6 • $17.95 ($23.50 CAN.) • Literature • 5 3⁄8 x 8 • 210 pp.

THE SONG OF IGOR’S CAMPAIGN
Fyodor Sologub
Translated from the Russian with a foreword by Vladimir Nabokov

Published in 1870 *The Song of Igor’s Campaign* is one of the funniest Russian novels ever written. It is also the most decadent of the great Russian classics. Even in its censored form, *The Song of Igor’s Campaign* is one of the most provocative and sexually open of Russian books. Sologub removed many passages (fifteen percent of the text) that would have been unacceptable at the time of publication. Previously removed sections are restored in this edition, so that the reader can experience the novel as it was originally written.

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A CAPTIVE SPIRIT  Marina Tsvetaeva
Collected Prose
Translated from the Russian and edited by J. Marin King
Introduction by Susan Sontag

A Captive Spirit shows Marina Tsvetaeva's genius at the peak of its power. The selections are from her mature period, the 1930s, and include almost all of her autobiographical writings, her major literary portraits, and her literary criticism. A Captive Spirit is a remarkable collection of work from, as Vladimir Nabokov described her, “a writer of genius.”

MARINA TSVETAeva (1892-1941) was born in Moscow. Her first volume of poetry was published in 1910 and attracted notice from some of the most important critics and poets in Russia. In 1922 she went into exile in Paris, and in 1939 returned to the Soviet Union, where her husband was shortly arrested and executed by the NKVD. Tsvetaeva committed suicide in Elabuga in 1941.

POEM OF THE END  Marina Tsvetaeva
Selected Narrative and Lyrical Poems
Translated from the Russian by Nina Kossman
Introduction by Laura Weeks

One of the twentieth century’s greatest poets, Marina Tsvetaeva always regarded the narrative poem as her true challenge, and she created powerful and intensely original works in this genre. This bilingual collection contains six of her acclaimed narrative poems, as well as a selection of lyrics, most translated into English for the first time.

ENVY  Yury Olesha
Translated from the Russian and with an introduction by T. S Berczynski

First published in 1927, Yury Olesha’s Envy is one of the most provocative novels from the Soviet era. Protagonist Andrei Babichev is a paragon of Soviet values, an innovative and practical man. Out of kindness, he rescues drunken Nikolai Kaverlov from the gutter. But instead of receiving gratitude, Babichev finds himself the subject of Kaverlov’s excessive malignant jealousy.

A scathing social satire, Envy is a concise and incisive exploration of the paradigmatic conflicts of the early Soviet age.

YURY OLESHA is the author of Envy, two collections of short stories and the play A List of Blessings. The last years of his life were devoted to his autobiography and a screen adaptation of Dostoevsky’s The Idiot.

POOR FOLK  Fyodor Dostoevsky
Translated from the Russian and with an introduction by Robert Dessaix

Upon its first publication in 1846, Poor Folk was an immediate critical triumph, and the unknown twenty-five-year-old Dostoevsky was hailed as “the new Gogol.” Composed entirely of an exchange of letters between a middle-aged copy clerk and a young seamstress who live on opposite sides of a Petersburg tenement courtyard, Poor Folk is the natural beginning point for anyone who reads Dostoevsky. The present translation corrects numerous errors and inaccuracies of previous English language editions.

FYODOR DOSTOEVSKY (1821-1881) is a renowned fiction writer, essayist and philosopher. Following the success of his debut novel Poor Folk in 1846, he was arrested and sentenced to death (later commuted to exile) in 1849 for participating in the Petrashevsky Circle. Among his most important works are Notes from Underground, Crime and Punishment, The Idiot, The Possessed, and The Brothers Karamazov.
COLLECTED NARRATIVE AND LYRICAL POETRY
Alexander Pushkin
Edited and translated from the Russian by Walter Arndt


ALEXANDER PUSHKIN (1799-1837) was Russia’s greatest poet, and for many years WALTER ARNDT has been recognized as one of the most important translators of his verse.

ANNA AKHMATOVA: Selected Poems
Anna Akhmatova
Edited and with an introduction by Walter Arndt
Translated from the Russian by Walter Arndt, Robin Kemball, and Carl Proffer

Anna Akhmatova is identified as one of the leading poets of twentieth-century Russian literature. Her poetry, classically rhymed and metered but also laconic and highly elliptical, is equally engaged with both her predecessors and her contemporaries. The poems conjure intimations of profound emotional depth through meditations on the perception of everyday objects and evocative settings, forming a powerful record of spiritual resilience. This volume provides the most authoritative and readable versions of Akhmatova’s poetry in English.

EUGENE ONEGIN
Alexander Pushkin
Translated from the Russian by Walter Arndt

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